

# The Bob Dylan Archive

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**NOTE:** These are preliminary finding aids intended for research-related inquiries and research proposals only. Please check the website ([www.bobdylanarchive.com](http://www.bobdylanarchive.com)) for updates.

## Part I. Manuscript and Paper Materials

### ***Collection Title***

Bob Dylan Papers

### ***Collection Number***

2016.01

### ***Repository***

The Helmerich Center for American Research - Tulsa, Oklahoma

### ***Processing Information***

This collection is being processed for the Bob Dylan Archives by Corinne Kannenberg. The collection materials were originally processed by Parker Fishel from 2014-2016.

Finding aid written by Corinne Kannenberg.

### ***Collection Restrictions***

The Bob Dylan Archive and The Bob Dylan Papers collection is open for research use only at this time. Please visit [www.bobdylanarchive.com](http://www.bobdylanarchive.com) for more information about submitting a research proposal.

### ***Usage Restrictions***

All material in this collection is copyrighted and permission must be granted prior to publication.

### ***Immediate Source of Acquisition***

Purchased by the George Kaiser Family Foundation and the University of Tulsa, 2016.

## *Scope of Contents*

The materials in this collection span a fifty-year period in the career of Bob Dylan, offering unprecedented insight into the working life of one of the most important and influential artists of our times. Dylan's working papers cover thousands of pages, from loose leaves and personal notebooks to hotel stationery and matchbook covers, illustrating the process by which his songs developed into their final form. These pages sit alongside numerous recording contracts; hand corrected typescripts; manuscripts for liner notes, essays, and books; ephemera and promotional materials; correspondence; and recording session logs from all stages of Dylan's career.

## *Arrangement*

The collection is physically arranged and preserved according to its original order – as arranged previously by those directly affiliated with Dylan's music office – in order maintain the original context of the materials. When necessary for preservation or redaction, some materials have been rehoused elsewhere and a separation sheet has been inserted into the original space. This finding aid is arranged intellectually into eleven series.

## *List of Series*

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Subseries XI (15): R

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Subseries XI (17): T

Subseries XI (18): U & V

Subseries XI (19): W

Subseries XI (20): Y

## **Series I: Chronological by Year and Album**

### **Subseries I (1): 1964**

Box 34 Folder 02 - "Chimes of Freedom" manuscript lyrics from the album *Another Side of Bob Dylan*, c. 1964. Handwritten lyrics, in pencil, with annotations and additional verses in blue ink. Written across both sides of Waldorf Astoria, Toronto stationery.

### **Subseries I (2): 1965**

Box 34 Folder 03 - Typescript and manuscript lyrics with Dylan's annotations and emendations from the album *Bringing it All Back Home*, c. 1965. Includes: "Mayflower Ship" (a/k/a "Bob Dylan's 115th Dream" and "Mayflower Blues"), "I'll Keep It With Mine" (incomplete), "Maggie's Farm," "My Love She Comes in Silence" (a/k/a "Love Minus Zero/No Limit"), "You Don't Have to Do That," "A Chord Blues" (a/k/a "Outlaw Blues"), "A Life," "Look Out Kid" (a/k/a "Subterranean Homesick Blues"), "Mavis," "Farewell Angelina," and "You Got It."

Box 34 Folder 04 - Typescript liner notes from the album *Bringing It All Back Home*, c. 1965 with Dylan's revisions.

Box 34 Folder 05 - Typescript and manuscript lyrics with Dylan's annotations and emendations for the album *Highway 61 Revisited*, c. 1965. Includes: "Like a Rolling Stone," "Just Like Juarez" (a/k/a "Just Like Tom Thumb's Blues"), "Everyone Knows But You," "Tombstone Blues," "From a Buick 6," "Ballad of a Thin Man," "Highway 61 Revisited," and "Queen Jane Approximately."

Box 34 Folder 06 - Four typescript drafts of the liner notes for the album *Highway 61 Revisited*, c. 1965, with Dylan's revisions.

### **Subseries I (3): 1966**

Box 34 Folder 07 - Manuscript lyrics with Dylan's annotations and emendations for the album *Blonde on Blonde*, c. 1966. Includes: "Visions of Johanna" and "One of Us Must Know (Sooner or Later)."

### **Subseries I (4): 1967 [in process]**

### **Subseries I (5): 1967/1968**

Box 05 Folders 01.01-01.04 - Cache of unrecorded lyrics and song fragments written out by Dylan on yellow legal paper, c. 1967. Includes: "The Return of the Wicked Messenger," "All Secrets Are Safe With Me," "I'm Sorry Too," "Maybe Darling," "Diamond Ring," and "Cardshark."

Box 05 Folders 03.01-03.03 - Cache of unrecorded lyrics and song fragments written out by Dylan on yellow legal paper, c. 1967. Includes: "Florida Key," "Golden Gate," "Eskimo Woman," and "False Bottom."

### **Subseries I (6): 1969**

Box 34 Folder 08 - Manuscript lyrics with Dylan's annotations and emendations for the album *Nashville Skyline*, c. 1969. Includes: "To Be Alone With You," "Untitled (You're Drifting Away From Shore)," "One More Night," "Untitled (It's a Long Way to Missouri Today)," "Wanted Man," "Ramblin' Woman," "To Be Alone With You," "Untitled (High Taxation Blues)," and "I Threw It All Away."

### **Subseries I (7): 1973 [in process]**

### **Subseries I (8): 1974**

Box 44 Folders 01.01-01.11 - Miscellaneous correspondence, guest lists, and memoranda from Dylan's 1974 tour.

**Subseries I (9): 1975**

- Box 84 Folder 03 - "Simple Twist of Fate" manuscript lyrics from the album *Blood on the Tracks*, c. 1975. This is an early draft with alternative lyrics from the recorded version.
- Box 84 Folder 04 - "If You See Her, Say Hello" manuscript lyrics from the album *Blood on the Tracks*, c. 1975. This is an early draft with radically different lyrics from the recorded version.
- Box 84 Folder 05 - "Tangled Up in Blue" manuscript lyric fragment from the album *Blood on the Tracks*, c. 1975.
- Box 84 Folder 06 - Notes and lyric fragments related to the album *Blood on the Tracks*, c. 1974-75. Includes "I'll Be Your Baby Tonight."
- Box 84 Folder 07 - Notes and miscellaneous papers, c. 1975.
- Box 84 Folder 08 - "Sara" manuscript and typescript lyrics from the album *Desire*, c. 1975.
- Box 84 Folder 09 - "Abandoned Love" manuscript lyrics from the album *Desire*, c. 1975.
- Box 84 Folder 10 - "Joey" typescript lyrics from the album *Desire*, c. 1975.
- Box 84 Folder 11 - "Hurricane" manuscript lyrics from the album *Desire*, c. 1975.
- Box 85 Folder 01 - Notes related to the writing and recording of the album *Desire*, c. 1975. Includes Dylan's notes regarding the sequencing of the album tracks and a narrative about his first meeting with co-songwriter Jacques Levy.
- Box 85 Folder 02 - Notes and notepad, likely from the period surrounding the writing and recording of the album *Desire*, c. 1975. The notepad contains lyric fragments, notes, and drawings.
- Box 85 Folder 03 - Notes related to *Renaldo and Clara* and Rolling Thunder Revue, c. 1975.

**Subseries I (10): 1977**

- Box 85 Folder 04 - Writings and unfinished lyrics, c. 1977.

**Subseries I (11): 1978 [in process]**

**Subseries I (12): 1979**

- Box 85 Folder 05 - Correspondence and notes, c. 1979.

- Box 85 Folder 06 - "Trouble in Mind" typescript and manuscript lyrics from the album *Slow Train Coming*, c. 1979.
- Box 85 Folder 07 - "Am I Your Stepchild?" manuscript lyrics from the album *Slow Train Coming*, c. 1979.
- Box 85 Folder 08 - "Precious Angel" typescript and manuscript lyrics from the album *Slow Train Coming*, c. 1979.
- Box 85 Folder 09 - "Gonna Change My Way of Thinking" typescript and manuscript lyrics from the album *Slow Train Coming*, c. 1979.
- Box 85 Folder 10 - "Man Gave Names to All the Animals" manuscript lyrics from the album *Slow Train Coming*, c. 1979.
- Box 86 Folder 01 - "When He Returns" typescript and manuscript lyrics from the album *Slow Train Coming*, c. 1979.
- Box 86 Folder 02 - "When You Gonna Wake Up" typescript lyrics from the album *Slow Train Coming*, c. 1979.
- Box 86 Folder 03 - Unknown typescript lyrics ("Ain't too proud (to repent) ...") from the album *Slow Train Coming*, c. 1979.
- Box 86 Folder 04 - "Gotta Serve Somebody" manuscript lyrics from the album *Slow Train Coming*, c. 1979.
- Box 86 Folder 05 - "Slow Train" typescript and manuscript lyrics from the album *Slow Train Coming*, c. 1979.

**Subseries I (13): 1980** [in process]

**Subseries I (14): 1981**

- Box 86 Folder 07 - "Trouble" typescript and manuscript lyrics from the album *Shot of Love*, c. 1981.
- Box 86 Folder 08 - "In the Summertime" manuscript lyrics from the album *Shot of Love*, c. 1981. Includes two heavily revised iterations of lyric.
- Box 86 Folder 09 - "Yonder Comes Sin" typescript lyrics from the album *Shot of Love*, c. 1981. Includes five iterations of lyric, heavily revised.
- Box 86 Folder 10 - "Cover Down Break Through" typescript lyrics from the album *Shot of Love*, c. 1981. Includes two iterations of lyric.



- Box 86 Folder 11 - "Let's Keep It Between Us" typescript lyrics from the album *Shot of Love*, c. 1981. Includes two iterations of lyric.
- Box 87 Folder 01 - "The Groom's Still Waiting at the Alter" typescript lyrics from the album *Shot of Love*, c. 1981. Includes six drafts of lyric, revised throughout.
- Box 87 Folders 03.01-03.03 - Unknown typescript and manuscript lyrics ("About the murder, I don't know ..."), c. 1981. Includes several iterations of lyric, heavily revised throughout.
- Box 87 Folder 04 - "Tell Me" typescript lyrics from the album *Shot of Love*, c. 1981.
- Box 87 Folder 05 - "Angelina" typescript lyrics from the album *Shot of Love*, c. 1981. Includes five iterations of lyrics, heavily revised throughout, with notes and additional verses on the verso of two leaves.
- Box 87 Folder 06 - "Lenny Bruce" typescript lyrics from the album *Shot of Love*, c. 1981. Includes two iterations of lyric.
- Box 87 Folder 07 - "Dead Man, Dead Man" typescript lyrics from the album *Shot of Love*, c. 1981. Includes two iterations of lyric.
- Box 87 Folder 08 - "Caribbean Wind" typescript lyrics from the album *Shot of Love*, c. 1981. Includes five iterations of lyric, heavily revised.
- Box 87 Folder 09 - "Property of Jesus" typescript lyrics from the album *Shot of Love*, c. 1981. Includes three iterations of lyric, heavily revised, with additional notes on the verso of second typescript.
- Box 87 Folder 10 - "Heart of Mine" typescript and manuscript lyrics from the album *Shot of Love*, c. 1981.
- Box 87 Folder 11 - "Need a Woman" typescript and manuscript lyrics from the album *Shot of Love*, c. 1981. Includes several drafts of lyric, heavily revised.
- Box 88 Folder 01 - "Don't Ever Take Yourself Away" manuscript lyrics from the album *Shot of Love*, c. 1981.
- Box 88 Folder 02 - "You're Making a Liar Outta Me" typescript lyrics from the album *Shot of Love*, c. 1981.
- Box 88 Folder 03 - "Every Grain of Sand" typescript lyrics from the album *Shot of Love*, c. 1981.
- Box 88 Folder 04 - "Shot of Love" typescript lyrics from the album *Shot of Love*, dated March 25, 1981.

Box 88 Folder 05 - "You Changed My Life" typescript lyrics from the album *Shot of Love*, c. 1981.

Box 88 Folder 06 - "Watered-Down Love" typescript lyrics from the album *Shot of Love*, c. 1981.

Box 88 Folder 07 - Cover song lyrics from the era of *Shot of Love*, c. 1981. Includes "Song for You" [Leon Russel], "Pretend I Never Happened" [Willie Nelson], "Dark Road Is a Hard Road to Travel" [G.B. Grayson, Henry Whittier], "Gold Watch and Chain" [A.P. Carter], and "A Couple More Years" [Shel Silverstein, Dennis Locorriere].

Box 88 Folder 08 - *Shot of Love* notepad, c. 1981. Lyrics written across 34 pages of unruled, monogrammed ("Memo Anna") paper. Includes early iterations of "Let's Keep It Between Us," "Caribbean Wind," "Making a Liar," "Cover Down Break Through," "The Grooms Still Waiting at the Altar," "Every Grain of Sand," and "Yonder Comes Sin."

Box 88 Folders 09.01-09.02 - Notes, writings, and unfinished lyrics from *Shot of Love*, c. 1981.

### **Subseries I (15): 1982**

Box 88 Folder 10 - Correspondence and notes, c. 1982.

### **Subseries I (16): 1983**

Box 35 Folder 01 - "Man of Peace" typescript lyrics from the album *Infidels*, c. 1983, with revisions.

Box 35 Folder 02 - "Don't Fall Apart on Me Tonight" typescript lyrics from the album *Infidels*, c. 1983. Includes several iterations of lyric, extensive revisions, and marginalia and notes.

Box 35 Folder 03 - "Jokerman" manuscript and typescript lyrics from the album *Infidels*, c. 1983. Includes numerous iterations of lyric, extensive revisions, and marginalia and notes.

Box 35 Folder 04 - Unknown lyrics ("About the murder I don't know ...") from the album *Infidels*, c. 1983.

Box 35 Folder 05 - "Tell Me" manuscript lyrics from the album *Infidels*, c. 1983.

Box 35 Folder 06 - "Neighborhood Bully" manuscript and typescript lyrics from the album *Infidels*, c. 1983. Includes several iterations of lyric and revisions.

- Box 35 Folder 07 - "Someone's Got a Hold of My Heart" typescript lyrics from the album *Infidels*, c. 1983. Includes numerous iterations of lyric and extensive revisions.
- Box 35 Folder 08 - "Death Is Not the End" typescript lyrics from the album *Infidels*. c. 1983. Includes several iterations of lyric.
- Box 35 Folder 09 - "Clean Cut Kid" typescript and manuscript lyrics from the album *Infidels*, c. 1983. Includes several iterations of lyric and revisions.
- Box 35 Folder 11 - "Blind Willie McTell" typescript lyrics from the album *Infidels*, c. 1983. Includes two iterations of lyric and revisions.
- Box 36 Folder 01 - Unknown lyrics ("I am a guard in a federal pen ...") from the album *Infidels*, c. 1983.
- Box 36 Folder 02 - "Julius and Ethel" typescript and manuscript lyrics from the album *Infidels*, c. 1983, with extensive revisions.
- Box 36 Folder 03 - "License to Kill" lyrics from *Infidels*, c. 1983.
- Box 36 Folder 04 - "Union Sundown" lyrics from *Infidels*, c. 1983. Includes two iterations of the lyric with extensive revisions.
- Box 36 Folder 05- "Foot of Pride" manuscript lyrics from the album *Infidels*, c. 1983. Heavily revised working draft with lyric fragments.
- Box 36 Folder 06 - Cover song lyrics from the album *Infidels*, c. 1983. Includes "Across the Borderline," Ry Cooder, John Hiatt, Jim Dickinson; and "I Can't Touch the Sun," Shel Silverstein.
- Box 36 Folder 07 - Notes for *Infidels* album credits, c. 1983.
- Box 36 Folder 09 - Notes, writings, and unfinished lyrics from the period around the album *Infidels*, c. 1983.

#### **Subseries I (17): 1984**

- Box 89 Folder 01 - Drawing by Dylan, dated 1984.

#### **Subseries I (18): 1985**

- Box 34 Folder 01: *Biograph* typescript liner notes, written by Cameron Crowe with Dylan's handwritten notes, c. 1985. A later version of these notes accompanied *Biograph*, a career spanning box set released in November 1985.

- Box 89 Folder 02 - Notes, lists, and writings, c. 1985.
- Box 89 Folder 03 - "When the Night Comes Falling from the Sky" manuscript lyrics from *Empire Burlesque*, c. 1985. Accompanied by a clean, single leaf, typescript of revised lyrics.
- Box 89 Folder 04 - "Queen of Rock-N-Roll" typescript lyrics from *Empire Burlesque*, c. 1985. Includes nine iterations of lyric, heavily revised throughout.
- Box 89 Folder 05 - Unknown lyrics ("One starry nite ...") from *Empire Burlesque*, c. 1985.
- Box 89 Folder 06 - "The Very Thought of You" typescript lyrics from *Empire Burlesque*, c. 1985. Heavily revised throughout.
- Box 89 Folder 07 - Unknown lyrics (possibly "Fear, Hate, Envy & Jealousy") from *Empire Burlesque*, c. 1985.
- Box 89 Folder 08 - "Straight A's in Love" typescript lyrics from *Empire Burlesque*, c. 1985. Heavily revised throughout.
- Box 89 Folder 09 - "Trust Yourself" typescript lyrics from *Empire Burlesque*, c. 1985. Heavily revised throughout. Includes manuscript lyrics for "Emotionally Yours" on the verso of the second leaf.
- Box 89 Folder 10 - "I'll Remember You" typescript lyrics from *Empire Burlesque*, c. 1985.
- Box 89 Folder 11 - Unknown typescript lyrics ("It's a touchy situation ...") from *Empire Burlesque*, c. 1985.
- Box 90 Folder 01 - Unknown typescript lyrics ("All there is now/and now is all there will ever be ...") from *Empire Burlesque*, c. 1985.
- Box 90 Folder 02 - Unknown typescript lyrics ("It might be you ...") from *Empire Burlesque*, c. 1985.
- Box 90 Folder 03 - Unknown typescript and manuscript lyrics ("They said 'Where is this God?' ...") from *Empire Burlesque*, c. 1985.
- Box 90 Folder 04 - "Tight Connection to My Heart (Has Anybody Seen My Love)" a/k/a "Someone's Got a Hold on My Heart" manuscript lyrics, c. 1985. Heavily revised.
- Box 90 Folder 05 - "Never Gonna Be the Same Again" and "Maybe Someday" manuscript lyrics from *Empire Burlesque*, c. 1985.
- Box 90 Folder 06 - "Waiting to Get Beat" manuscript lyrics from *Empire Burlesque*, c. 1985.

Box 90 Folder 07 - "Dark Eyes" manuscript lyrics from *Empire Burlesque*, c. 1985.

Box 90 Folder 08 - Notes, writings, and unfinished lyrics from *Empire Burlesque*, c. 1985.

**Subseries I (19): 1986** [in process]

**Subseries I (20): 1988**

Box 90 Folder 09 - Notes, correspondence, and lyric proofs, c. 1988.

Box 90 Folder 10 - "Ninety Miles an Hour (Down a Dead End Street)" manuscript lyrics from *Down in the Groove*, c. 1988.

Box 90 Folder 11 - "When Did You Leave Heaven?" manuscript lyrics from *Down in the Groove*, c. 1988.

Box 91 Folder 01 - "Ugliest Girl in the World" manuscript lyrics from *Down in the Groove*, c. 1988.

Box 91 Folder 02 - "Had a Dream About You, Baby" manuscript lyrics from *Down in the Groove*, c. 1988.

**Subseries I (21): 1989**

Box 91 Folder 03 - Notes, writings, and unfinished lyrics, c. 1989.

Box 91 Folders 04.01-04.04 - "Dignity" manuscript and typescript lyrics from *Oh Mercy*, c. 1989. Includes several iterations of the lyric, heavily revised throughout.

Box 91 Folder 05 - "Where Teardrops Fall" manuscript lyrics from *Oh Mercy*, c. 1989. Includes several iterations of lyric with extensive revisions.

Box 91 Folder 06 - "Everything Is Broken" manuscript and typescript lyrics from *Oh Mercy*, c. 1989. Includes draft notes and five iterations of lyric, heavily revised.

Box 91 Folders 07.01-07.02 - "Shooting Star" manuscript and typescript lyrics from *Oh Mercy*, c. 1989. Includes draft notes and twelve iterations of lyric, heavily revised.

Box 92 Folder 01 - "Man in the Long Black Coat" manuscript lyrics from *Oh Mercy*, c. 1989. Includes four iterations of the lyric, heavily revised.

Box 92 Folder 02 - "What Was It You Wanted" manuscript lyrics from *Oh Mercy*, c. 1989. Includes four iterations of lyric, heavily revised.

- Box 92 Folder 03 - "Political World" manuscript and typescript lyrics from *Oh Mercy*, c. 1989. Includes four iterations of lyric, heavily revised.
- Box 92 Folder 04 - "Series of Dreams" typescript and manuscript lyrics, c. 1989.
- Box 92 Folder 05 - "Ring Them Bells" manuscript and typescript lyrics from *Oh Mercy*, c. 1989. Includes three iterations of lyric, heavily revised.
- Box 92 Folder 06 - "T.V. Talkin' Song" manuscript and typescript lyrics, c. 1989.
- Box 92 Folder 07 - "What Good Am I?" manuscript and typescript lyrics from *Oh Mercy*, c. 1989.
- Box 92 Folder 08 - "Disease of Conceit" manuscript and typescript lyrics from *Oh Mercy*, c. 1989. Includes two typescript iterations alongside manuscript draft.
- Box 92 Folder 09 - "Born in Time" manuscript and typescript lyrics, c. 1989.
- Box 92 Folder 10 - "Most of the Time" manuscript and typescript lyrics from *Oh Mercy*, c. 1989. Includes four iterations, heavily revised.
- Box 92 Folder 11 - "God Knows" manuscript and typescript lyrics, c. 1989.
- Box 93 Folder 01 - Unknown typescript and manuscript lyrics ("Mr. Moneybags") from *Oh Mercy*, c. 1989.
- Box 93 Folder 02 - Unknown typescript and manuscript lyrics ("Love Ya Easy") from *Oh Mercy*, c. 1989.
- Box 93 Folder 03 - Unknown typescript and manuscript lyrics ("Now I don't know who I am anymore ...") from *Oh Mercy*, c. 1989.
- Box 93 Folder 04 - Unknown typescript and manuscript lyrics ("If Jesus walked the street today ...") from *Oh Mercy*, c. 1989.
- Box 93 Folder 05 - Unknown typescript and manuscript lyrics ("... By the look in your eye") from *Oh Mercy*, c. 1989.
- Box 93 Folder 06 - Unknown typescript and manuscript lyrics ("You are my destiny ...") from *Oh Mercy*, c. 1989.
- Box 93 Folder 07 - Cover song lyrics from the era of *Oh Mercy*, c. 1989. Includes "Erin's Green Shore" [traditional], "Baby I Don't Care No More" [Mason Ruffner], "Defying Gravity" [Jesse Winchester], "Prisoner of Love" [Russ Columbo, Leo Robin, Clarence Gaskill], "When I Loved You" [Charlie and Ira Louvin].

Box 93 Folder 08 - Notes on album sequencing related to *Oh Mercy*, c. 1989.

Box 94 Folders 01.01-01.02 - Notes, writings, and unfinished lyrics from *Oh Mercy*, c. 1989.

**Subseries I (22): 1990**

Box 94 Folder 02 - "Under the Red Sky" manuscript lyrics from *Under the Red Sky*, c. 1990.

Box 94 Folder 03 - "Cat's in the Well" manuscript and typescript lyrics from *Under the Red Sky*, c. 1990.

Box 94 Folder 04 - "Wiggle Wiggle" manuscript lyrics from *Under the Red Sky*, c. 1990.

Box 94 Folder 05 - "Unbelievable" manuscript lyrics from *Under the Red Sky*, c. 1990. Includes three iterations of the lyric, heavily revised.

Box 94 Folder 06 - "Handy Dandy" manuscript and typescript lyrics from *Under the Red Sky*, c. 1990.

Box 94 Folder 07 - "2 X 2" manuscript lyrics from *Under the Red Sky*, c. 1990.

Box 94 Folder 08 - "T.V. Talkin' Song" manuscript and typescript lyrics from *Under the Red Sky*, c. 1990.

Box 94 Folder 09 - "10,000 Men" typescript lyrics from *Under the Red Sky*, c. 1990.

Box 94 Folder 10 - "God Knows" manuscript lyrics from *Under the Red Sky*, c. 1990.

Box 94 Folder 11 - Notes, writings, and unfinished lyrics from *Under the Red Sky*, c. 1990.

**Subseries I (23): 1992** [in process]

**Subseries I (24): 1993** [in process]

**Subseries I (25): 1996** [in process]

**Subseries I (26): 1997** [in process]

**Subseries I (27): 1999** [in process]

**Subseries I (28): 2001** [in process]

**Subseries I (29): 2002** [in process]

**Subseries I (30): 2006** [in process]

**Subseries I (31): 2008** [in process]

**Subseries I (32): 2009** [in process]

**Subseries I (33): 2012** [in process]

## **Series II: Cover Song Lyrics**

**Subseries II (1): Undated** [in process]

**Subseries II (2): Late 1960s**

Box 05 Folder 02 - Unrecorded song lyrics for the album, John Wesley Harding, c. 1967. Lyrics written out by Dylan on yellow legal paper that appear to be both originals (e.g. "The Red Door" and "Letter in the Mail") and variations on songs originally authored and performed by others including "Stella's Got a New Dress" and "Brave Wolfe."

**Subseries II (3): Late 1980s/Early 1990s**

Box 32 Folder 01: Cover song lyric manuscripts, c. 1980s. Collection of lyrics, written out by hand, of songs by Hank Williams ("You Win Again"), Billy Rose ("You Belong to Me") and Baker Knight ("Lonesome Town"), among others. "You Belong to Me" would be recorded by Dylan and released on the soundtrack to the Oliver Stone film *Natural Born Killers* (1994).

## **Series III: Miscellaneous Writings**

**Subseries III (1): 1960s**

Box 06 Folder 02 - Unrecorded lyrics and song fragments manuscripts, c. 1967. Including "Tallahassee Tramp" and "Down In."

Box 07 Folders 03.01-03.04 - Miscellaneous manuscript notes, writings and song fragments, c. 1968-1974. Includes a ticket for a Buffy St. Marie show in 1974, various business cards with notes; prose and lyric fragments; political writings; lists; and a set list in two acts.

**Subseries III (2): 1970s** [in process]

**Subseries III (3): 1980s** [in process]

**Subseries III (4): 1990s** [in process]



### **Subseries III (5): Undated**

Box 32 Folder 02 - Unrecorded manuscript lyrics in song form, originals c. 1980s.

Box 32 Folder 03 - Unrecorded manuscript lyrics in song form, originals c. 1980s.

Box 32 Folder 04 - First group of medium-format unrecorded manuscript lyrics, originals c. 1980s.

Box 32 Folder 05 - Second group of medium-format unrecorded manuscript lyrics, originals c. 1980s.

Box 32 Folders 06.01-06.03 - First group of small-format unrecorded manuscript lyrics, originals c. 1980s.

Box 33 Folders 01.01-01.03 - Second group of small-format unrecorded manuscript lyrics, originals c. 1980s.

Box 33 Folders 02.01-02.03 - Third group of small-format unrecorded manuscript lyrics, originals c. 1980s.

Box 33 Folders 03.01-03.03 - Scraps of paper containing unrecorded manuscript lyrics, originals c. 1980s.

### **Series IV: Notebooks**

Box 01 Folder 01 - Yellow pocket memo book, c. 1967-68. Includes handwritten lyrics to Willie Dixon/Howlin Wolf's "Backdoor Man" with notes on Curtis Mayfield, Nina Simone, Muddy Waters, Manet, and Robert Johnson.

Box 01 Folder 02 - Red pocket memo book, c. 1967-68. Unfinished lyric fragments: "Cash on the Barrelhead," "I'll Tell a Joke For You," and "Beggars' Kingdom."

Box 01 Folder 03 - Green "Penrite" pocket memo book, c. 1967-68. Unfinished lyric fragments (e.g. "I'm In Love With You"); telephone numbers; note on John Lennon; and Eat the Document editing notes.

Box 01 Folder 04 - Brown pocket memo book, c. 1967-68. Lyrics: "I Am A Lonesome Hobo" and "Dear Landlord"; verses for unrecorded songs: "No Particular Length of Time," "I Just Hate to Quit," and "Somebody Like Me."

Box 01 Folder 05 - Blue pocket memo book, c. 1969-71. Lyric fragments and chord progressions for unrecorded songs including "Lonely For You" and "You Got to Fall"; Alfred Hitchcock's California address; and Eat the Document editing notes.

Box 01 Folder 06 - Brown pocket memo book, c. 1967-68. Unfinished lyric fragments (e.g. "80 Cousins," and "You Belong to Me"), Bible verses, and numerous drawings.

- Box 01 Folder 07 - Green pocket memo book, c. 1967-68. Unfinished lyric fragments and prose pieces (e.g. "The Heat"), Bible verses and small drawings alongside a "to do" list.
- Box 01 Folder 08 - Yellow pocket memo book, c. 1967-68. Filled with lyric fragments and completed verses, none of which identify with songs Dylan recorded during this period.
- Box 01 Folder 09 - Light blue pocket memo book, c. 1968-69. Filled with unrecorded lyrics (e.g. "John Lennon Hat" and "To Be Alone"), memos, and phone numbers.
- Box 01 Folder 10 - Red memo book, c. 1969-70. Unrecorded lyrics: "Jamie's Still Looking" and "Savage."
- Box 01 Folder 11 - Brown pocket notebook, c. 1965. Early sketches of songs that would become *Highway 61 Revisited* together with unrecorded lyrics (e.g. "Zebra" and "Bringdown"), notes and drawings.
- Box 01 Folder 12 - Yellow memo book, c. 1969-71. Unrecorded lyrics, notes, drawings, and film editing notes for *Eat the Document* describing a scene with Tiny Tim.
- Box 03 Folder 01 - Partially used hardbound black notebook containing several pen and ink drawings and drafts for unrecorded lyrics (e.g. "Oh, Why Can't I Sleep," "Off the Deep End," and "Dark Woods").
- Box 03 Folder 02 - Partially used hardbound black notebook containing several pen and ink drawings alongside longer prose pieces in Dylan's hand including one titled, "Porky Morgan."
- Box 48 Folders 01-03 - Notepads (most monogrammed hotel pads) containing a variety of memos, song fragments, and unrecorded lyrics, c. 1984-1990.
- Box 48 Folder 05 – Box 49 Folder 01 - Notepads (most monogrammed hotel pads) containing a variety of memos, song fragments, and unrecorded lyrics, c. 1984-1990.
- Box 49 Folders 04-12 - Notepads (most monogrammed hotel pads) containing a variety of memos, song fragments, and unrecorded lyrics, c. 1984-1990.

## **Series V: Non-Album Projects**

### **Subseries V (1): Tarantula**

- Box 08 Folder 01 - Typescript draft #1 of *Tarantula* with handwritten corrections throughout, c. 1965-66.
- Box 08 Folder 02.01-02-02 - Typescript draft #2 of *Tarantula* with handwritten corrections throughout, c. 1965-66.

Box 08 Folder 03.01-03.02 - Typescript draft #3 of *Tarantula* with handwritten corrections throughout, c. 1965-66.

Box 08 Folder 04.01-04.02 - Typescript draft #4 of *Tarantula* with only a single handwritten correction, c. 1965-66, pp. 1-51.

Box 08 Folder 05 - Incomplete typescript draft #5 of *Tarantula* with only a few holograph corrections and overtyped changes. Partial draft begins at page 43.

Box 08 Folder 06 - Writings and edits for *Tarantula*, c. 1965-66. Collection of early draft material, heavily revised in Dylan's hand, and of poetry and prose fragments that would eventually be included in the final version of *Tarantula* (1971, Macmillan).

Box 09 Folders 01.01-01.02 - Various poetry and prose typescripts and manuscripts, c. 1965-66. A miscellany of Dylan's writing that includes prose sketches later published in *Tarantula*, song fragments ("Key to the Alley") and an unsent letter to *Crawdaddy!* editor Paul Williams.

Box 09 Folders 02.01-02.02 - Unpublished poetry and prose typescripts and manuscripts from the same cache that produced *Tarantula*, c. 1965-66. These wholly unpublished pieces include, among others, the poems "Unique Among None," "2 Beat" and "Take One Like Kafka."

### **Subseries V (2): Eat the Document**

Box 09 Folders 03.01-03.02 - Dylan's editing notes for the film, *Eat the Document* (1971, directed by Bob Dylan and Howard Alk, cinematography by D.A. Pennebaker), c. 1970-71. Mostly handwritten editing notes and shot selects. Contains a typescript page explaining the nature of the film.

Box 09 Folders 04.01-04.02 - More of Dylan's editing notes for the film, *Eat the Document* (1971, directed by Bob Dylan and Howard Alk, cinematography by D.A. Pennebaker), c. 1970-71. Handwritten editing notes and shot selects.

Box 09 Folders 05.01-05.02 - Person A's editing notes for the film, *Eat the Document* (1971, directed by Bob Dylan and Howard Alk, cinematography by D.A. Pennebaker), c. 1970-71.

Box 10 Folders 01.01-01.03 - Person B's editing notes for the film, *Eat the Document* (1971, directed by Bob Dylan and Howard Alk, cinematography by D.A. Pennebaker), c. 1970-71.

Box 10 Folders 02.01-02.04 - Miscellaneous editing notes for the film, *Eat the Document* (1971, directed by Bob Dylan and Howard Alk, cinematography by D.A. Pennebaker), c. 1970-71.

### **Subseries V (3): Writings and Drawings**

Box 02 Folders 01.01-01.08 - Manuscript and drawings from "Morris Zollar Wants to Know. . ." c. 1969- 70. Prose and ink drawings authored (and copyrighted) by Dylan in the late 1960s. A fragment of this manuscript appears in *Writings and Drawings* (1973, Knopf).

Box 34 Folder 10 - Various typescript and manuscript writings, c. 1964-73. Includes poems, lyric fragments, and short prose for inclusion in *Writings and Drawings* (1973, Knopf).

### **Subseries V (4): Autobiographical writings** [in process]

### **Subseries V (5): Miscellaneous**

Box 34 Folder 09 - Miscellaneous writings, c. 1960s. Includes liner notes by Bob Dylan for the Peter, Paul and Mary album *In the Wind*, c. 1963, and a poem titled "Advice for Geraldine on Her Miscellaneous Birthday."

Box 36 Folder 10 - "Some Other Kinds of Songs: Poems by Bob Dylan" complete, revised typescript draft. This collection of poems is published, in edited form, in the liner notes to the album of *Another Side of Bob Dylan* (1964) and reprinted in *Writings and Drawings* (Knopf, 1973).

### **Series VI: Contracts** [in process]

### **Series VII: Recording Session Paperwork**

Box 30 Folders 01.01-01.09 – CBS Records Recording Studios Tape Data Sheets, 1961-70, master tape boxes 1-177. Annotated pages listing CBS' holdings of Dylan's "master tapes". Each box is given its own separate sheet with information pertaining to song title(s), box number, identifying matrix numbers, track numbers, etc.

Box 31 Folders 01.01-01.10 – CBS Records Recording Studios Tape Data Sheets, 1961-70, master tape boxes 178-396. Annotated pages listing CBS' holdings of Dylan's "master tapes". Each box is given its own separate sheet with information pertaining to song title(s), box number, identifying matrix numbers, track numbers, etc.

Box 45 Folders 01.01-01.05 - Session reports, artist contract cards, American Federation of Musician phonograph recording contracts, and related correspondence, c. 1960-1976.

Box 45 Folder 02.01 – Box 47 Folder 01.10 - American Federation of Musicians union session reports, related documents, and correspondence. These reports document recording dates, song(s) recorded, and the musicians, studios, engineers, and producers present at the sessions that produced Dylan's albums and singles.

## **Series VIII: Copyright Edits**

### **Subseries VIII (1): 1965-1973**

Box 11 Folder 01 - "All American Boy" typescript copyright edits (1967, unreleased).

Box 11 Folder 02 - "Bourbon Street" typescript copyright edits (1967, unreleased).

Box 11 Folder 03 - "California" typescript copyright edits (1972, unreleased).

Box 11 Folder 04 - "Denise" typescript copyright edits (1970, unreleased).

Box 11 Folder 05 - "Don't Ya Tell Henry" typescript copyright edits (1967-71, *The Basement Tapes*).

Box 11 Folder 06 - "Dress It Up, Better Have it All" typescript copyright edits (1969-71, unreleased).

Box 11 Folder 07 - "Eric Von Schmidt" typescript copyright edits (1969, liner notes).

Box 11 Folder 08 - "Goin to Acapulco" typescript copyright edits (1967, *The Basement Tapes*).

Box 11 Folder 09 - "I Wanna Be Your Lover" typescript copyright edits (1965, *Biograph*).

Box 11 Folder 10 - "Mary Lou, I Love You Too" typescript copyright edits (1966-68, unreleased).

Box 12 Folder 01 - "Santa Fe" typescript copyright edits (1967-73, *The Bootleg Series: Vol. I-III*).

Box 12 Folder 02 - "She's Your Lover Now" typescript copyright edits (1965, *The Bootleg Series: Vol. I-III*).

Box 12 Folder 03 - "Sign of the Cross" typescript copyright edits (1967, unreleased).

Box 12 Folder 04 - "Silent Weekend" typescript copyright edits (1967, unreleased).

Box 12 Folder 05 - "Tell Me Momma" typescript copyright edits, (1966, *The Bootleg Series: Vol. IV*).

Box 12 Folder 06 - "Wild Wolf" typescript copyright edits, two iterations (1973, unreleased).

Box 12 Folder 07 - "You Ain't Goin Nowhere" typescript copyright edits, two iterations (1967, *The Basement Tapes*).

### **Subseries VIII (2): 1969-1970**

Box 13 Folder 01 - Carbon copy of sheet music for "Country Pie," revised by Dylan (1969, *Nashville Skyline*).

Box 13 Folder 02 - Carbon copy of sheet music for "I Threw It All Away," revised by Dylan, along with typescript copyright edits, two iterations (1969, *Nashville Skyline*).

Box 13 Folder 03 - Carbon copy of sheet music for "One More Night," revised by Dylan (1969, *Nashville Skyline*).

Box 13 Folder 04 - Carbon copy of sheet music for "Peggy Day," revised by Dylan (1969, *Nashville Skyline*).

Box 13 Folder 05 - Carbon copy of sheet music for "To Be Alone With You," revised by Dylan, along with typescript copyright edits, two iterations (1969, *Nashville Skyline*).

Box 13 Folder 06 - Carbon copy of sheet music for "Tonight I'll Be Staying Here With You," revised by Dylan (1969, *Nashville Skyline*).

Box 13 Folder 07 - "Alberta #1" and "Alberta #2" typescript copyright edits (1970, *Self-Portrait*).

Box 13 Folder 08 - "Belle Isle" typescript copyright edits (1970, *Self-Portrait*).

Box 14 Folder 01 - "Days of 49" typescript copyright edits, two iterations (1970, *Self-Portrait*).

- Box 14 Folder 02 - "Minstrel Boy" typescript and manuscript copyright edits, two iterations (1970, *Self-Portrait*).
- Box 14 Folder 03 - Carbon copy of sheet music for "Father of Night," revised by Dylan (1970, *New Morning*).
- Box 14 Folder 04 - Carbon copy of sheet music for "If Dogs Run Free," revised by Dylan (1970, *New Morning*).
- Box 14 Folder 05 - Carbon copy of sheet music for "The Man in Me," revised by Dylan (1970, *New Morning*).
- Box 14 Folder 06 - Carbon copy of sheet music for "New Mornin'," revised by Dylan (1970, *New Morning*).
- Box 14 Folder 07 - Carbon copy of sheet music for "One More Weekend," revised by Dylan (1970, *New Morning*).
- Box 14 Folder 08 - Carbon copy of sheet music and carbon typescript lyrics for "Went to See the Gypsy," revised by Dylan (1970, *New Morning*).
- Box 14 Folder 09 - Carbon copy of sheet music for "Winterlude," revised by Dylan (1970, *New Morning*).

**Subseries VIII (3): 1971-1973**

- Box 15 Folder 01 - "George Jackson" (acoustic version) typescript copyright edits (1971, single).
- Box 15 Folder 02 - "It Not for You" typescript copyright edits (1971, *Greatest Hits Vol. 2*).
- Box 15 Folder 03 - "When I Paint My Masterpiece" typescript copyright edits, three iterations (1971, *Greatest Hits Vol. 2*).
- Box 15 Folder 04 - "Nobody 'Cept You" typescript copyright edits (1973, *The Bootleg Series: Vol. I - III*).
- Box 15 Folder 05 - "Wallflower" typescript copyright edits, two iterations (1971, *The Bootleg Series: Vol. I - III*).
- Box 15 Folder 06 - "Billy" typescript copyright edits (1972, *Pat Garrett and Billy the Kid*).
- Box 15 Folder 07 - "Knockin' on Heaven's Door" typescript copyright edits (1972, *Pat Garrett and Billy the Kid*).
- Box 16 Folder 01 - "Goodbye Holly" typescript copyright edits (1972, unreleased).

Box 16 Folder 02 - "Dirge" typescript copyright edits (1973, *Planet Waves*).

Box 16 Folder 03 - "Going, Going, Gone" typescript copyright edits (1973, *Planet Waves*).

Box 16 Folder 04 - "Hazel" typescript copyright edits (1973, *Planet Waves*).

Box 16 Folder 05 - "Never Say Goodbye" typescript copyright edits (1973, *Planet Waves*).

Box 16 Folder 06 - "On a Night Like This" typescript copyright edits (1973, *Planet Waves*).

Box 17 Folder 01 - "Something There Is About You" typescript copyright edits (1973, *Planet Waves*).

Box 17 Folder 02 - "Tough Mama" typescript copyright edits (1973, *Planet Waves*).

Box 17 Folder 03 - "Wedding Song" typescript copyright edits (1973, *Planet Waves*).

Box 17 Folder 04 - "You Angel You" typescript copyright edits (1973, *Planet Waves*).

Box 17 Folder 05 - "Sarah Jane" typescript copyright edits (1973, *Dylan*).

**Subseries VIII (4): 1974**

Box 18 Folder 01 - "Buckets of Rain" typescript copyright edits (1974, *Blood on the Tracks*).

Box 18 Folder 02 - "Call Letter Blues" typescript copyright edits (1974, *Blood on the Tracks*).

Box 18 Folder 03 - "Idiot Wind" typescript copyright edits, two iterations (1974, *Blood on the Tracks*).

Box 18 Folder 04 - "If You See Her, Say Hello" typescript copyright edits, three iterations (1974, *Blood on the Tracks*).

Box 18 Folder 05.01 - "Lily, Rosemary, and the Jack of Hearts" typescript copyright edits (1974, *Blood on the Tracks*).

Box 18 Folder 05.02 - "Jack of Hearts" (aka "Lily, Rosemary, and the Jack of Hearts") typescript copyright edits (1974, *Blood on the Tracks*).

Box 18 Folder 05.03 - "Lily, Rosemary, and the Jack of Hearts" typescript copyright edits (1974, *Blood on the Tracks*).

Box 18 Folder 05.04 - Carbon typescript lyrics for "Lily, Rosemary, and the Jack of Hearts" (1974, *Blood on the Tracks*).



Box 18 Folder 06 - "Meet Me in the Morning" typescript copyright edits (1974, *Blood on the Tracks*).

Box 19 Folder 01 - "Shelter From the Storm" typescript copyright edits, two iterations (1974, *Blood on the Tracks*).

Box 19 Folder 02 - "Simple Twist of Fate" typescript copyright edits, three iterations (1974, *Blood on the Tracks*).

Box 19 Folder 03 - "Tangled Up in Blue" typescript copyright edits, three iterations (1974, *Blood on the Tracks*).

Box 19 Folder 04 - "Up to Me" typescript copyright edits (1974, *Blood on the Tracks*).

Box 19 Folder 05 - "You're a Big Girl Now" typescript copyright edits, two iterations (1974, *Blood on the Tracks*).

Box 19 Folder 06 - "You're Gonna Make Me Lonesome When You Go" typescript copyright edits (1974, *Blood on the Tracks*).

#### **Subseries VIII (5): 1974-1976**

Box 20 Folder 01 - "Abandoned Love" typescript copyright edits (1974, *Biograph*).

Box 20 Folder 02 - "Black Diamond Bay" typescript copyright edits (1975, *Desire*).

Box 20 Folder 03 - "Hurricane" typescript copyright edits (1975, *Desire*).

Box 20 Folder 04 - "Isis" typescript copyright edits, two iterations (1975, *Desire*).

Box 20 Folder 05 - "Joey" typescript copyright edits (1975, *Desire*).

Box 20 Folder 06 - "Mozambique" typescript copyright edits (1975, *Desire*).

Box 20 Folder 07 - "No Time to Think" typescript copyright edits (1975, *Desire*).

#### **Subseries VIII (6): 1978-1980**

Box 21 Folder 01 - "Oh, Sister" typescript copyright edits (1975, *Desire*).

Box 21 Folder 02 - "Romance in Durango" typescript copyright edits (1975, *Desire*).

Box 21 Folder 03 - "Catfish" typescript copyright edits (1975, *The Bootleg Series: Vol. I - III*).

Box 21 Folder 04 - "Golden Loom" typescript copyright edits (1975, *The Bootleg Series: Vol. I - III*).

- Box 21 Folder 05 - "Seven Days" typescript copyright edits (1975, *The Bootleg Series: Vol. I - III*).
- Box 21 Folder 06 - "Money Blues" typescript copyright edits (1975, *The Bootleg Series: Vol. I - III*).
- Box 21 Folder 07 - "Rita May" typescript copyright edits (1975, *The Bootleg Series: Vol. I - III*).
- Box 22 Folder 01 - "Baby Stop Crying" typescript copyright edits (1978, *Street Legal*).
- Box 22 Folder 02 - "New Pony" typescript copyright edits (1978, *Street Legal*).
- Box 22 Folder 03 - "Senor (Tales of Yankee Power)" typescript copyright edits (1978, *Street Legal*).
- Box 22 Folder 04 - "Stop Now" typescript copyright edits (1978, *Street Legal*).
- Box 22 Folder 05 - "We Better Talk This Over" typescript copyright edits (1978, *Street Legal*).
- Box 22 Folder 06 - "Where Are You Tonight? a/k/a Journey Thru Dark Heat" typescript copyright edits (1978, *Street Legal*).
- Box 22 Folder 07 - "Coming From the Heart" typescript copyright edits, 1978 (unreleased).
- Box 22 Folder 08 - "Don't Be There By Mornin'" typescript copyright edits, 1978 (recorded by Eric Clapton).
- Box 22 Folder 09 - "I Must Love You Too Much" typescript copyright edits, 1978 (unreleased).
- Box 22 Folder 10 - "I Believe in You" typescript copyright edits (1979, *Slow Train Coming*).
- Box 22 Folder 11 - "Man Gave Names to All the Animals" typescript copyright edits (1979, *Slow Train Coming*).
- Box 23 Folder 01 - "Precious Angel" typescript copyright edits (1979, *Slow Train Coming*).
- Box 23 Folder 02 - "Slow Train" typescript copyright edits (1979, *Slow Train Coming*).
- Box 23 Folder 03 - "When He Returns" typescript copyright edits (1979, *Slow Train Coming*).
- Box 23 Folder 04 - "In the Garden" typescript copyright edits (1980, *Saved*).
- Box 23 Folder 05 - "Pressing On" typescript copyright edits (1980, *Saved*).
- Box 23 Folder 06 - "Saving Grace That's Over Me" typescript copyright edits (1980, *Saved*).

Box 23 Folder 07 - "Solid Rock" typescript copyright edits (1980, *Saved*).

Box 23 Folder 08 - "City of Gold" typescript copyright edits, 1980 (unreleased).

**Subseries VIII (7): 1980-1983**

Box 23 Folder 09 - "Dead Man" typescript copyright edits (1981, *Shot of Love*).

Box 23 Folder 10 - "The Groom's Still Waiting at the Altar" typescript copyright edits (1981, *Shot of Love*).

Box 23 Folder 11 - "Heart of Mine" typescript copyright edits (1981, *Shot of Love*).

Box 24 Folder 01 - "Property of Jesus" typescript copyright edits (1981, *Shot of Love*).

Box 24 Folder 02 - "Shot of Love" typescript copyright edits (1981, *Shot of Love*).

Box 24 Folder 03 - "Watered-Down Love" typescript copyright edits (1981, *Shot of Love*).

Box 24 Folder 04 - "Angelina" typescript copyright edits (1981, *The Bootleg Series: Vol. I-III*).

Box 24 Folder 05 - "Caribbean Wind" typescript copyright edits (1981, *Biograph*).

Box 24 Folder 06 - "Don't Fall Apart on Me Tonight" typescript copyright edits (1983, *Infidels*).

Box 24 Folder 07 - "I & I" typescript copyright edits (1983, *Infidels*).

Box 24 Folder 08 - "Jokerman" typescript copyright edits (1983, *Infidels*).

Box 24 Folder 09 - "Julius and Ethel" typescript copyright edits (1983, unreleased).

Box 24 Folder 10 - "License to Kill" typescript copyright edits, two iterations of lyrics (1983, *Infidels*).

Box 24 Folder 11 - "Man of Peace" typescript copyright edits (1983, *Infidels*).

Box 25 Folder 01 - "Neighborhood Bully" typescript copyright edits (1983, *Infidels*).

Box 25 Folder 02 - "A Sweetheart Like You" typescript copyright edits, four iterations of lyrics (1983, *Infidels*).

Box 25 Folder 03 - "Union Sundown" typescript copyright edits, two iterations of lyrics (1983, *Infidels*).

Box 25 Folder 04 - "Foot of Pride" typescript copyright edits (1983, *The Bootleg Series: Vol. I - III*).

Box 25 Folder 05 - "Lord Protect My Child" typescript copyright edits (1983, *The Bootleg Series: Vol. I - III*).

Box 25 Folder 06 - "Someone's Got a Hold of My Heart" typescript copyright edits (1983, *The Bootleg Series: Vol. I - III*).

Box 25 Folder 07 - "Tell Me" typescript copyright edits (1983, *The Bootleg Series: Vol. I - III*).

### **Subseries VIII (8): 1985-1986**

Box 25 Folder 08 - "Clean Cut Kid" typescript copyright edits (1985, *Empire Burlesque*).

Box 25 Folder 09 - "Dark Eyes" typescript copyright edits (1985, *Empire Burlesque*).

Box 25 Folder 10 - "Emotionally Yours" typescript copyright edits (1985, *Empire Burlesque*).

Box 25 Folder 11 - "I'll Remember You" typescript copyright edits, four iterations of lyrics (1985, *Empire Burlesque*).

Box 26 Folder 01 - "Never Gonna Be the Same Again" typescript copyright edits (1985, *Empire Burlesque*).

Box 26 Folder 02 - "Seeing the Real You at Last" typescript copyright edits, two iterations of lyrics (1985, *Empire Burlesque*).

Box 26 Folder 03 - "Something Is Burning, Baby" typescript copyright edits, two iterations of lyrics (1985, *Empire Burlesque*).

Box 26 Folder 04 - "Tight Connection to My Heart" typescript copyright edits, two iterations of lyrics (1985, *Empire Burlesque*).

Box 26 Folder 05 - "Trust Yourself" typescript copyright edits, three iterations of lyrics (1985, *Empire Burlesque*).

Box 26 Folder 06 - "When the Night Comes Falling From the Sky" typescript copyright edits (1985, *Empire Burlesque*).

Box 26 Folder 07 - "Straight A's In Love" typescript copyright edits (1985, unreleased).

Box 26 Folder 08 - "Maybe Someday" typescript copyright edits (1985, *Knocked Out Loaded*).

Box 26 Folder 09 - "Band of the Hand" typescript copyright edits (1986, *Band of the Hand*).

### **Subseries VIII (9): 1988-1990**

Box 26 Folder 10 - "Had a Dream About You, Baby" typescript copyright edits (1988, *Down in the Groove*).

Box 26 Folder 11 - "Tweeter and the Monkey Man" carbon typescript copyright edits (1988, *The Traveling Wilbury's Vol. 1*).

Box 27 Folder 01 - "Broken" a/k/a "Everything is Broken" typescript copyright edits (1989, *Oh Mercy*).

Box 27 Folder 02 - "Disease of Conceit" typescript copyright edits (1989, *Oh Mercy*).

Box 27 Folder 03 - "Man in the Long Black Coat" typescript copyright edits (1989, *Oh Mercy*).

Box 27 Folder 04 - "Most of the Time" typescript copyright edits (1989, *Oh Mercy*).

Box 27 Folder 05 - "Political World" typescript copyright edits (1989, *Oh Mercy*).

Box 27 Folder 06 - "Ring Them Bells" typescript copyright edits (1989, *Oh Mercy*).

Box 27 Folder 07 - "Shooting Star" typescript copyright edits (1989, *Oh Mercy*).

Box 27 Folder 08 - "What Good Am I" typescript copyright edits (1989, *Oh Mercy*).

Box 27 Folder 09 - "What Was It You Wanted" typescript copyright edits (1989, *Oh Mercy*).

Box 27 Folder 10 - "Where Teardrops Fall" typescript copyright edits (1989, *Oh Mercy*).

Box 27 Folder 11 - "Dignity" typescript copyright edits (1989, *The Bootleg Series Vol. 8*).

Box 28 Folder 01 - "Born in Time" typescript copyright edits (1990, *Under the Red Sky*).

Box 28 Folder 02 - "Cat's in the Well" typescript copyright edits (1990, *Under the Red Sky*).

Box 28 Folder 03 - "God Knows" typescript copyright edits (1990, *Under the Red Sky*).

Box 28 Folder 04 - "Handy Dandy" typescript copyright edits (1990, *Under the Red Sky*).

Box 28 Folder 05 - "Ten Thousand Men" typescript copyright edits (1990, *Under the Red Sky*).

Box 28 Folder 06 - "T.V. Talkin' Song" typescript copyright edits (1990, *Under the Red Sky*).

Box 28 Folder 07 - "Unbelievable" typescript copyright edits (1990, *Under the Red Sky*).

Box 28 Folder 08 - "2 X 2" typescript copyright edits (1990, *Under the Red Sky*).

Box 28 Folder 09 - "Playboy and Playgirls" carbon typescript copyright edits (1963, unreleased).

**Subseries VIII (10): 2006-2009**

Box 29 Folder 01 - "Ain't Talkin' Just Walkin'" carbon typescript copyright edits (2006, *Modern Times*).

Box 29 Folder 02 - "Beyond the Horizon" carbon typescript copyright edits (2006, *Modern Times*).

Box 29 Folder 03 - "Nettie Moore" carbon typescript copyright edits (2006, *Modern Times*).

Box 29 Folder 04 - "Rollin' and Tumblin'" carbon typescript copyright edits (2006, *Modern Times*).

Box 29 Folder 05 - "Someday Baby" carbon typescript copyright edits (2006, *Modern Times*).

Box 29 Folder 06 - "Spirit on the Water" carbon typescript copyright edits (2006, *Modern Times*).

Box 29 Folder 07 - "Thunder on the Mountain" carbon typescript copyright edits (2006, *Modern Times*).

Box 29 Folder 08 - "When the Deal Goes Down" carbon typescript copyright edits (2006, *Modern Times*).

Box 29 Folder 09 - "Working Man's Blues (Apologies to Merle)" carbon typescript copyright edits (2006, *Modern Times*).

Box 29 Folder 10 - "Beyond Here Lies Nothin'" carbon typescript copyright edits (2009, *Together Through Life*).

Box 29 Folder 11 - "I Fell a Change Coming On" carbon typescript copyright edits (2009, *Together Through Life*).

Box 29 Folder 12 - "Forgetful Heart" carbon typescript copyright edits.

Box 29 Folder 13 - "If You Ever Go to Houston" carbon typescript copyright edits (2009, *Together Through Life*).

Box 29 Folder 14 - "It's All Good" carbon typescript copyright edits (2009, *Together Through Life*).

Box 29 Folder 15 - "Jolene" carbon typescript copyright edits (2009, *Together Through Life*).

Box 29 Folder 16 - "This Dream of You" carbon typescript copyright edits (2009, *Together Through Life*).

## **Series IX: Ephemera**

### **Subseries IX (1): 1960s**

Box 06 Folder 04 - Miscellaneous ephemera with some chord progressions and sheet music.

Box 07 Folder 01 - Miscellaneous publications and newspapers from the 1960s.

Box 07 Folder 02 - Dylan's leather wallet from 1966 with 10 inserts, including two pieces of paper with Johnny Cash's contact information and three business cards (Otis Redding, *ID Magazine*, and journalist Annette Kullenberg).

## **Series X: Correspondence**

Box 05 Folder 04 - 1960s business correspondence, including a letter regarding the purchase of a Cadillac, a letter from Lorraine Burns, an envelope from Rolling Stone, a letter from Rod MacDonald, a letter from Homer Hogan (with Dennis Hopper's phone number written in Dylan's hand on the back), and a letter from Jmy Rosenthal.

Box 06 Folders 01.01-01.05 - Incoming business and music industry correspondence, c. 1965-1970s. Includes letters regarding Dylan's royalty rates; a press release announcing that Jimi Hendrix has joined the Woodstock festival line-up; a staple-bound pamphlet titled "An Evening with Salvador Allende"; a carbon news article about the trial of Rubin "Hurricane" Carter; a single sheet of "The Hurricane Trust Fund" stationery. Also present is Dylan's May 1965 Ministry of Labour Permit allowing him to perform in the United Kingdom (performances filmed by documentarian D.A. Pennebaker, and which appear in the 1967 film, *Don't Look Back*).

Box 06 Folders 03.01-03.02 - Miscellaneous correspondence, c. 1960s and 1970s.

Box 37 Folder 01 - Letter from George Melly (January 15, 1964)

Box 37 Folder 02 - Two letters from Clive Davis (April 23, 1969 and April 24, 1969)

Box 37 Folder 03 - Two postcards from Allen Ginsberg (May 4, 1979 and May 13, 1979) and a card from unknown sender

Box 37 Folder 04 - Postcard from Nat Hentoff (May 9, 1969)

- Box 37 Folder 05 - Letter from Michael Marantz (May 11, 1969)
- Box 37 Folder 06 - Longer letter from Allen Ginsberg (May, 1974)
- Box 37 Folder 07 - Letter from Ralph Gleason's widow (June 26, 1975)
- Box 37 Folder 08 - Letter to Dylan from Pete Singer (September 5, 1968), and letter to Pete Seeger from Graeme Allwright (February 14, 1968(?))
- Box 37 Folder 09 - Letter from Cathy and Dylan's handwritten response (November, 1974)
- Box 37 Folder 10 - Contract signed by Rubin Hurricane Carter granting rights to use his image (December 1, 1975)
- Box 37 Folder 11 - Undated letter from George Harrison confirming receipt of Nashville Skyline: "*Dear Bobbie, Thanks for Nashville Skyline, it is beautiful. Love to you all. George Harrison.*"
- Box 38 Folder 01 - Undated letter from Garland Jeffreys
- Box 38 Folder 02 - Letter from Harold Leventhal (1968)
- Box 38 Folder 03 - Undated note from Mike Figlio
- Box 38 Folder 04 - Undated note from Arthur Mogull
- Box 38 Folder 05 - Two undated letters from Al Aronowitz
- Box 38 Folder 06 - Telephone numbers list (including Allen Ginsberg, Carly Simon, David Bromberg, John Lennon, Al Kooper, and Robert Johnson)
- Box 38 Folder 07 - Robert Johnston correspondence (August 11, 1965)
- Box 38 Folder 08 - Letter from Ken Glancy to Al Grossman (June 25, 1965)
- Box 38 Folder 09 - Letter to Triangle Theatre from Kathryn Wemer re: "Who is Bob Dylan?" including articles with references of Bob Dylan, (c. 1965)
- Box 38 Folder 10 - Letter from Woody Guthrie Publications (May 15, 1974)
- Box 39 Folder 01 - Letter from Jann Wenner with "stamp art"
- Box 39 Folder 02 - Letter from Allen Ginsberg (October 10, 1988)



Box 39 Folder 03 - Letter from Miranda Updike on her father, John Updike's, behalf (March 2, 1992)

Box 39 Folder 04 - Letter from Allen Ginsberg (January 25, 1993)

Box 39 Folder 05 - Letter and press clippings from Billy Lee Riley (February 27, 1993)

Box 39 Folder 06 - Letter from Allen Ginsberg (March 8, 1993)

Box 39 Folder 07 - Letter from Judy Collins (March 15, 1993)

Box 39 Folder 08 - Letter from Harold Leventhal (April 7, 1993)

Box 39 Folder 09 - Postcard from Allen Ginsberg (December 25, 1993)

Box 39 Folder 10 - Letter from Don Ienner (May 14, 1997)

Box 39 Folder 11 - Letter from the Sing Out! Corporation (May 16, 1997)

Box 40 Folder 01 - Letter from Dave Stewart (January 20, 1998)

Box 40 Folder 02 - Letter from Evander Holyfield (April 23, 1998)

Box 40 Folder 03 - Letter from Don Was (January 29, 1999)

Box 40 Folder 04 - Letter from Spooner Oldham (April 11, 1999)

Box 40 Folder 05 - Fax printout from Johnny Cash with cover letter written out by John Carter Cash (April 8, 1999)

Box 40 Folder 06 - Letter from Martin Scorsese (August 16, 1999)

Box 40 Folder 07 - Letter from Robbie Robertson (November 30, 2001)

Box 40 Folder 08 - Telegram from Don Ienner (January 07, 2002)

Box 40 Folder 09 - Letter from Jeff Bridges (September 25, 2002)

Box 40 Folder 10 - Letter from Sheryl Crow (August 5, 2002)

Box 40 Folder 11 - Letter from David Rosenthal (September 13, 2004)

Box 41 Folder 01 - Letter from David Rosenthal (September 13, 2004)

Box 41 Folder 02 - Letter from Jann Wenner (November 11, 2004)

Box 41 Folder 03 - Email printout from Richard Lewis with note from D. A. Pennebaker (November, 2004)

Box 41 Folder 04 - Letter from Pennebaker (December 8, 2004)

Box 41 Folder 05 - Note from Bette Midler (March, 2005)

Box 41 Folder 06 - Letter from Jann Wenner (May 4, 2005)

Box 41 Folder 07 - Letter from Chrissie Hynde (September 28, 2005)

Box 41 Folder 08 - Fax printout from Jimmy Carter (April 11, 2006)

Box 41 Folder 09 - Postcard from Curtis Hanson (June 24, 2006)

Box 41 Folder 10 - Fax printout from Keith Richards (October 20, 2006)

Box 41 Folder 11 - Two fax printouts from Keith Richards (March 22 and March 23, 2007)

Box 41 Folder 12 - Letter from Billy Joel (January 31, 2008)

Box 42 Folder 01 - Letter from Joe Reinstein, Deputy Social Secretary at the White House (January 25, 2010)

Box 42 Folder 02 - Letter from First Lady Michelle Obama (February 17, 2010)

Box 42 Folder 03 - Letter from Tony Bennett (September 17, 2010)

Box 42 Folder 04 - Letter from Tony Bennett (March, 2011)

Box 42 Folder 06 - Letter from Aurelie Filipetti, French Minister of Culture and Communication (July 7, 2013)

Box 42 Folder 07 - Undated fax printout from Joe Strummer

Box 42 Folder 08 - Undated letter from Wavy Gravy

Box 42 Folder 09 - Undated letter from Bono

Box 42 Folder 10 - Undated letter from Jack White

Box 42 Folder 11 - Undated card from Ron Kovic

Box 43 Folder 01 - Undated letter from Philip Glass

Box 43 Folder 02 - Undated letter from Jeff Buckley

Box 43 Folder 03 - Undated note from Chrissie Hynde

Box 43 Folder 04 - Undated letter from Doug Sahm

Box 43 Folder 05 - Undated note from Richard Gere

Box 43 Folder 06 - Undated note from Pete Seeger

Box 43 Folder 07 - Undated letter from John Cohen

Box 43 Folder 08 - Unknown sender of letter to Dylan

**Series XI: Sheet Music** [in process]

## Part II. Audio, Film and Video

### ***Collection Title***

Bob Dylan Digital Archive

### ***Scope of Contents***

The Bob Dylan Archive contains thousands of hours of studio tapes, film reels, video, and concert recordings. The overview below represents materials that have been processed and are being offered to authorized researchers beginning in fall 2017. Additional materials are currently “in process” and will be added to this overview once they are digitized and made accessible at The Helmerich Center for American Research in Tulsa, OK.

A more detailed account of Dylan’s recording sessions and concerts can be accessed online at: <http://www.bjorner.com/still.htm>

### ***List of Series***

- A. Session Tapes
- B. Film and Video
- C. Concert Recordings

#### **A. Session Tapes [Studio Albums]**

*Bob Dylan* [1962]

Sessions produced by John Hammond on November 20 & 22, 1961 at Columbia Studios A, New York, NY.

*The Freewheelin’ Bob Dylan* [1963]

Sessions produced by John Hammond on April 24/25th, July 9, October 26, November 1, November 14, December 6, 1962 and April 24, 1963 at Columbia Studios A, New York, NY.

*The Times They Are A-Changin’* [1964]

Sessions produced by Tom Wilson on August 6, 7 & 12 and October 23, 24 & 31, 1963 at Columbia Studios A, New York, NY.

*Another Side of Bob Dylan* [1964]

Session produced by Tom Wilson. June 9, 1964. Columbia Studios, NY, NY.

*Bringing It All Back Home* [1965]

Sessions produced by Tom Wilson. January 13-15, 1965. Studio A, Columbia Recording Studios A, NY, NY.

*Highway 61 Revisited* [1965]

Sessions produced by Tom Wilson. June 15 & 16, July 29 & 30 and August 2 & 4, 1965. Studio A, Columbia Recording Studios, NY, NY.

*Blonde on Blonde* [1966]

Sessions produced by Bob Johnston. October 5 and November 30, 1965; January 21, 25 & 27, 1966: Studio A, Columbia Recording Studios, NY, NY. February 15 -16 and 17 and March 8, 9 - 10, 1966: Columbia Music Row Studios, Nashville, TN.

*The Basement Tapes* [1967]

Self-produced and recorded by Bob Dylan and The Band. March – May in the “Red Room”, Bob Dylan’s home, Byrdcliffe, NY. May – October at “Big Pink”, West Saugerties, NY and on “Wittenberg Road”, Rick Danko and Levon Helm’s home, Woodstock, NY.

*John Wesley Harding* [1967]

Sessions produced by Bob Johnston. October 17 and November 6 and 29, 1967. Columbia Studio A. Nashville, TN.

*Nashville Skyline* [1969]

Sessions produced by Bob Johnston. February 12 – 21, 1969. Columbia Studio A, Nashville, TN.

*Self-Portrait* [1970]

Sessions produced by Bob Johnston. April 24 & 26 and May 3, 1969. Columbia Studio A. Nashville, TN. March 3 – 5, 1970. Studio B, Columbia Recording Studios. March 11 – April 3, 1970 *Self-Portrait* overdub sessions.

*New Morning* [1970]

Sessions produced by Bob Johnston. May 1 and June 1 – August 12, 1970 (includes overdub sessions). Columbia Studio B & E, New York, NY.

*Greatest Hits, Volume 2.* [1971]

Sessions produced by Bob Johnston and Leon Russell. March 16 – 19, 1971 and September 24, 1971. Blue Rock Studios. New York, NY.

*Pat Garret & Billy the Kid* [1973]

Sessions produced by Gordon Carroll. January 20, 1973. CBS Discos Studios. Mexico City, Mexico. February 1973. Burbank Studios, Burbank, California.

*Planet Waves* [1974]

Sessions produced by Bob Dylan and The Band. November 2 – 14, 1973. Village Recorder Studios, Santa Monica, California.

*Blood on the Tracks* [1975]

Sessions produced by Bob Dylan. September 16-19. A & R Studios. New York, NY. December 27 and 30, 1974

*Desire* [1976]

Sessions produced by Don DeVito. July 14 and July 28 – 31 and October 24, 1975. Studio E, Columbia Recording Studios.

*Street Legal* [1978]

Sessions produced by Don DeVito. April 25 – 28 and May 1, 1978. Rundown Studios. Santa Monica, California.

*Slow Train Coming* [1979]

Sessions produced by Jerry Wexler and Barry Beckett. April 30 & May 1 – 4, 1979. Muscle Shoals Sound Studio. Sheffield, Alabama.

*Saved* [1980]

Sessions produced by Jerry Wexler and Barry Beckett. February 11 – 15, 1980. Muscle Shoals Sound Studio. Sheffield, Alabama.

*Shot of Love* [1981]

Sessions produced by Jimmy Iovine on March 26, 27 and 31 at Rundown Studios, Santa Monica, CA.; Sessions produced by Destiny Productions on April 1, 1981 at Cream Studio, Los Angeles, CA. and April 2, 1981 at Studio A, United Western Studio, Los Angeles, CA.; Sessions produced by Chuck Plotkin and Bob Dylan on April 23 – 30 and May 1 – 15 at Clover Recorders. Los Angeles, CA.

*Infidels* [1983]

Sessions produced by Mark Knopfler and Bob Dylan. April 11 – 29 and May 2, 1981. Studio A, Power Station, New York, NY.

*Oh Mercy* [1989]

Sessions produced by Daniel Lanois. February 28 and March 7 – 29, 1989. The Studio, New Orleans, Louisiana.

*Good As I Been to You* [1992]

Sessions produced by Bob Dylan. July – August 1992. Bob Dylan's Garage Studio. Malibu, California.

*World Gone Wrong* [1993]

Sessions produced by Bob Dylan. May 1993. Bob Dylan's Garage Studio. Malibu, California.

*Time Out of Mind* [1997]

Sessions produced by Daniel Lanois and Jack Frost. January 1997. Criteria Studios. Miami, Florida.

*Love and Theft* [2001]

Sessions produced by Jack Frost. May 9 – 26, 2001. Sony Music Studios, New York, NY.

## **B. Film and Video**

Newport Folk Festival [1963-1965]

Directed by Murray Lerner, Dylan's complete filmed performances at Newport together with outtake material from Lerner's *Festival!* (1965) and *Bob Dylan: The Other Side of the Mirror* (1997).

*Don't Look Back* [1965 – 1967]

D.A. Pennebaker's 1967 Bob Dylan documentary, *Don't Look Back*. Filmed along Dylan's final, solo acoustic, tour of the UK in May 1965, the digital archive includes over 20 hours of uncut rushes and workprint.

*Eat the Document* [1966 – 1971]

Directed by Bob Dylan and Howard Alk with cinematography by D.A. Pennebaker. 1966 - 1971. Color film footage shot by Pennebaker of Dylan's mid-1966 European tour. This material, commissioned for ABC Television's ABC Stage 67 and originally edited by Pennebaker, was re-edited by Dylan and Alk and given limited release in 1971 as *Eat the Document*. In 2008, director Martin Scorsese revisited this material for his documentary *Bob Dylan: No Direction Home*. The Bob Dylan Archive contains copies of both the original Pennebaker cut, titled *You Know Something's Happening*, alongside the finished version by Dylan and Alk. In addition, roughly 30 hours of uncut rushes and workprint are present in the digital archive.

Woodstock 1967

Sixty minutes of color, sound, footage featuring Dylan, Paul Stookey, Richard Manuel, Rick Danko, Garth Hudson and Tiny Tim in Bearsville, NY. Digitized from [6] 16mm reels.

*New Morning* [1970]

Roughly an hour and a half of footage of Dylan in the studio recording tracks for his 1970 *New Morning* LP. Digitized from [3], ½ inch, EIAJ-1, b/w, porta-pak video cassette tapes.

*Infidels* [1983]

*Infidels* studio session with Mick Taylor and Mark Knopfler filmed by Albert and David Maysles. 1983. 90 mins. Digitized from 16mm work-print.

*Bob Dylan: No Direction Home* [2006]

Uncut interviews with Allen Ginsberg, John Cohen, Maria Muldaur, Izzy Young, Bob Johnston, Carolyn Hester, Tony Glover, Mavis Staples, Joan Baez, Bobby Neuwirth, Suze Rotolo, Liam Clancy, Pete Seeger, Mitch Miller, Manny Roth, Martin Scorsese and others used toward the making of the documentary *No Direction Home* [2006]

## **C. Concert Recordings**

Tony Glover recordings, 1961-1965

“Minnesota Hotel Tape” recorded in Bonnie Beecher’s room, Minneapolis, MN, December 22, 1961; Party at Dave Whittaker’s house, Minneapolis, MN, August 11, 1962; Party at Dave Whittaker’s house, Minneapolis, MN, July 17, 1963; Live performances and interview on Les Crane TV Show, February 17, 1965.

Live In New York, Gaslight, 1962

Two sets of early performances of originals and covers recorded by Richard Alderson.

In Concert, Brandeis, 1963

Live at the Brandeis University Folk Festival, May 10, 1963.

New York Town Hall, 1963

Includes Columbia Records session tapes.

Live At Carnegie Hall, 1963

Includes Columbia Records session tapes.

Bob Dylan: 1964, Philharmonic Hall, NYC

Complete ¼” master tape recording of Dylan’s “Halloween Show” from October 31, 1964.

Royal Festival Hall, 1964.

Includes Columbia Records session tapes.

European Tour, 1966.

¼” mono Nagra recordings by sound engineer Richard Alderson documenting the European leg of Dylan’s 1966 tour.

Isle of Wight, 1969.

Master reel-to-reel ¼” tapes of Dylan’s “comeback” performance on August 31, 1969 at the Isle of Wight Festival, Wootton, England.

Bob Dylan and The Band, 1974 Tour.

Soundboard audio recordings used in production of the live album *Before the Flood*.