The Bob Dylan Papers Finding Aid
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Collection Title
Bob Dylan Papers

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Processing Information
This collection is being processed for the Bob Dylan Archive by Corinne Kannenberg. Original processing was done by Parker Fishel from 2014-2016. Finding aid written by Corinne Kannenberg.

Collection Restrictions
The Bob Dylan Archive and the Bob Dylan Papers collection is open for research use only at this time. Please visit www.bobdylanarchive.com for more information about submitting a research proposal.

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All material in this collection is copyrighted and permission must be granted prior to publication.

Immediate Source of Acquisition
Purchased by the George Kaiser Family Foundation and the University of Tulsa, 2016.

Scope of Contents
The materials in this collection span a fifty-year period in the career of Bob Dylan, offering unprecedented insight into the working life of one of the most important and influential artists of our times. Dylan’s working papers cover thousands of pages, from loose leaves and personal notebooks to hotel stationery and matchbook covers, illustrating the process by which his songs developed into their final form. These pages sit alongside numerous recording contracts; hand corrected typescripts; manuscripts for liner notes, essays, and books; ephemera and promotional materials; correspondence; and recording session logs from all stages of Dylan’s career.

Arrangement
The collection is physically arranged and preserved according to its original order – as arranged previously by those directly affiliated with Dylan’s music office – in order maintain the original context of the materials. When necessary for preservation or redaction, some materials have been rehoused and a
separation sheet has been inserted into the original location. This finding aid is arranged intellectually into eleven series.

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Series I: Chronological by Year and Album

Subseries I (1): 1964

Box 34, Folder 02: “Chimes of Freedom” manuscript lyrics from Another Side of Bob Dylan, circa 1964. Written across both sides of Waldorf Astoria, Toronto stationery.

Subseries I (2): 1965

Box 34, Folder 03: Typescript and manuscript lyrics from Bringing it All Back Home, circa 1965. Includes “Mayflower Ship” (a/k/a “Bob Dylan’s 115th Dream” and “Mayflower Blues”), “I’ll Keep It With Mine” (incomplete), “Maggie’s Farm,” “My Love She Comes in Silence” (a/k/a “Love Minus Zero/No Limit”), “You Don’t Have to Do That,” “A Chord Blues” (a/k/a “Outlaw Blues”), “A Life,” “Look Out Kid” (a/k/a “Subterranean Homesick Blues”), “Mavis,” “Farewell Angelina,” and “You Got It.”

Box 34, Folder 04: Typescript liner notes from Bringing It All Back Home, circa 1965.

Box 34, Folder 05: Typescript and manuscript lyrics from Highway 61 Revisited, circa 1965. Includes “Like a Rolling Stone,” “Just Like Juarez” (a/k/a “Just Like Tom Thumb’s Blues”), “Everyone Knows But You,” “Tombstone Blues,” “From a Buick 6,” “Ballad of a Thin Man,” “Highway 61 Revisited,” and “Queen Jane Approximately.”

Box 34, Folder 06: Four typescript drafts of the liner notes from Highway 61 Revisited, circa 1965.
Subseries I (3): 1966

Box 34, Folder 07: Manuscript from *Blonde on Blonde*, circa 1966. Includes “Visions of Johanna” and “One of Us Must Know (Sooner or Later).”

Subseries I (4): 1967


Box 05, Folders 01.01–01.04: Cache of unrecorded lyrics and song fragments written out by Dylan on yellow legal paper, circa 1967. Includes “The Return of the Wicked Messenger,” “All Secrets Are Safe with Me,” “I’m Sorry Too,” “Maybe Darling,” “Diamond Ring,” and “Cardshark.”

Box 05, Folders 03.01–03.03: Cache of unrecorded lyrics and song fragments handwritten on yellow legal paper, circa 1967. Includes “Florida Key,” “Golden Gate,” “Eskimo Woman,” and “False Bottom.”

Subseries I (6): 1969

Box 34, Folder 08: Manuscript lyrics from *Nashville Skyline*, circa 1969. Includes “To Be Alone with You,” “Untitled (You’re Drifting Away from Shore),” “One More Night,” “Untitled (It’s a Long Way to Missouri Today),” “Wanted Man,” “Ramblin Woman,” “To Be Alone with You,” “Untitled (High Taxation Blues),” and “I Threw It All Away.” Also includes manuscript lyrics for “Wicked Messenger” from *John Wesley Harding*, circa 1967.

Subseries I (7): 1973

Box 89, Folder 01: Manuscript album credits from *Pat Garrett and Billy the Kid*, circa 1973.

Subseries I (8): 1974
Box 44, Folders 01.01–01.11: Miscellaneous correspondence, guest lists, and memoranda from Dylan’s 1974 tour.

Box 89, Folder 02: “On a Night Like This” manuscript lyrics from *Planet Waves*, circa 1974.

Box 89, Folder 03: “Something There Is About You” manuscript lyrics from *Planet Waves*, circa 1974.

Box 89, Folder 04: Notebook 1 from the era of *Planet Waves*, circa 1973–74. Contains notes on each of the songs that appear on the album (including “Wedding Song” and “Forever Young”) as well as sketches by Dylan alongside what appear to be children’s drawings.

Box 89, Folder 05: Notebook 2 from the era of *Planet Waves*, circa 1973–74. Contains numerous lyrics and lyric fragments including “Wedding Song, “Dirge,” and “Tough Mama.”

Box 89, Folders 06.01–06.03: Unbound manuscript notepad pages from the era of *Planet Waves*, circa 1973–74. Contains lyric fragments (includes “Never Say Goodbye,” “Nobody ’Cept You,” “Going, Going, Gone,” and “Knockin’ on Heaven’s Door”), drawings, and stories, including an account of Dylan’s first meeting with The Beatles.

Box 89, Folder 07: Unfinished manuscript lyrics from *Planet Waves*, circa 1974.

Box 89, Folder 08: “Ride ’em Jewboy” [Kinky Friedman] manuscript cover song lyrics, circa 1974.

**Subseries I (9): 1975**

Box 78, Folder 01: “Simple Twist of Fate” manuscript lyrics from *Blood on the Tracks*, circa 1975. This is an early draft with alternative lyrics from the recorded version.

Box 78, Folder 02: “If You See Her, Say Hello” manuscript lyrics from *Blood on the Tracks*, circa 1975. This is an early draft with radically different lyrics from the recorded version.

Box 78, Folder 03: “Tangled Up in Blue” manuscript lyric fragment from *Blood on the Tracks*, circa 1975.

Box 78, Folder 04: Notes and lyric fragments related to *Blood on the Tracks*, circa 1974–75. Includes “I’ll Be Your Baby Tonight.”

Box 78, Folder 05: Notes and miscellaneous papers, circa 1975.
Box 78, Folder 06: “Sara” manuscript and typescript lyrics from *Desire*, circa 1975.

Box 78, Folder 07: “Abandoned Love” manuscript lyrics from *Desire*, circa 1975.

Box 78, Folder 08: “Joey” typescript lyrics from *Desire*, circa 1975.

Box 78, Folder 09: “Hurricane” manuscript lyrics from *Desire*, circa 1975.

Box 79, Folder 01: Notes related to the writing and recording of *Desire*, circa 1975. Includes Dylan’s notes regarding the sequencing of the album tracks and a narrative about his first meeting with co–songwriter Jacques Levy.

Box 79, Folder 02: Notes and notepad, likely from the period surrounding the writing and recording of *Desire*, circa 1975. The notepad contains lyric fragments, notes, and drawings.

Box 79, Folder 03: Notes related to *Renaldo and Clara* and Rolling Thunder Revue, circa 1975.

**Subseries I (10): 1977**

Box 79, Folder 04: Writings and unfinished lyrics, circa 1977.

**Subseries I (11): 1978**

Box 89, Folder 09: Notes, writings, and unfinished lyrics, circa 1978.

Box 90, Folder 01: Manuscript list of “new songs” from the era of *Slow Train Coming*, circa 1978.

Box 90, Folders 02.01–02.03: Writings and notes from the era of *Slow Train Coming*, circa 1978–79. Includes manuscript lyric fragments, correspondence with Barbara Streisand, and tour itinerary.

Box 90, Folder 03: Probably *Rundown Rehearsals*, early 1978.

Box 90, Folders 04.01–04.04: Writings and notes gathered from the period immediately following the *Street Legal* tour and the “pre–conversion” period of late 1978/early 1979. Includes manuscript and typescript lyrics, lyric fragments, notes, and drawings.

Box 90, Folder 05: “More Than Flesh and Blood” manuscript and typescript lyrics from *Slow Train Coming*, circa 1978.

Box 91, Folder 01: “Love You Too Much” typescript lyrics, circa 1978.
Box 91, Folder 02: “Legionnaire’s Disease” manuscript lyrics, circa 1978.

Box 91, Folder 03: Manuscript cover song lyrics, circa 1978. Includes lyrics for “Skinny Woman” [John Lee “Sonny Boy” Williamson], “Repossession Blues” [Roland Janes], and “Shake It and Break It” [Charley Patton].

Box 91, Folder 04: “No Time to Think” manuscript and typescript lyrics from Street Legal, circa 1978. Includes two iterations of the lyrics as well as notes.

Box 91, Folder 05: “Tell Me the Truth One Time” manuscript lyrics from Street Legal, circa 1978.

Box 91, Folder 06: “New Pony” manuscript lyrics from Street Legal, circa 1978.

Box 91, Folder 07: “Where Are You Tonight (a/k/a Journey Through Dark Heat)” manuscript and typescript lyrics from Street Legal, circa 1978.

Box 91, Folder 08: “Baby, Stop Crying (a/k/a Trouble)” typescript lyrics from Street Legal, circa 1978.

Box 91, Folder 09: “Changing of the Guar” typescript lyrics from Street Legal, circa 1978.

Box 91, Folder 10: “Coming from the Heart (a/k/a The Road Is Long)” manuscript lyrics from Street Legal, circa 1978.

Box 91, Folder 11: “True Love Tends to Forget” manuscript lyrics from Street Legal, circa 1978.

Box 92, Folder 01: “Senor (Tale of Yankee Power)” typescript lyrics from Street Legal, circa 1978.

Box 92, Folder 02: “Tattler” [Ry Cooder] manuscript cover song lyrics, circa 1978.

Box 92, Folder 03: Memo pad (“Sam”) containing manuscript lyrics, circa 1978. Includes lyrics to “Senor (Tales of Yankee Power),” “Changing of the Guards,” and “We Better Talk This Over.”

Box 92, Folder 04: Pages ripped out from spiral notebook containing manuscript lyrics, circa 1978. Includes lyrics to “New Pony,” “No Time To Think,” “True Love Tends To Forget,” “Deep Depression Blues,” “It Hurts Me Too” [cover song], “Steady Rolling Man” [cover song], “Little Queen of Spades” [cover song], “Going, Going, Gone,” and “Love Her With A Feeling” [cover song].

Box 92, Folder 05: “Senor (Tales of Yankee Power)” manuscript lyrics from Street Legal, circa 1978.
Box 92, Folder 06: *Street Legal* notes and unfinished lyrics, circa 1978. Includes notes on track sequencing and unfinished lyrics for a song titled “Never Say No”.

**Subseries I (12): 1979**

Box 79, Folder 05: Correspondence and notes, circa 1979.

Box 79, Folder 06: “Trouble in Mind” typescript and manuscript lyrics from *Slow Train Coming*, circa 1979.

Box 79, Folder 07: “Am I Your Stepchild?” manuscript lyrics from *Slow Train Coming*, circa 1979.

Box 79, Folder 08: “Precious Angel” typescript and manuscript lyrics from *Slow Train Coming*, circa 1979.

Box 79, Folder 09: “Gonna Change My Way of Thinking” typescript and manuscript lyrics from *Slow Train Coming*, circa 1979.

Box 79, Folder 10: “Man Gave Names to All the Animals” manuscript lyrics from *Slow Train Coming*, circa 1979.

Box 80, Folder 01: “When He Returns” typescript and manuscript lyrics from *Slow Train Coming*, circa 1979.

Box 80, Folder 02: “When You Gonna Wake Up” typescript lyrics from *Slow Train Coming*, circa 1979.

Box 80, Folder 03: Unknown typescript lyrics (“Ain’t too proud (to repent) …”) from *Slow Train Coming*, circa 1979.

Box 80, Folder 04: “Gotta Serve Somebody” manuscript lyrics from *Slow Train Coming*, circa 1979.

Box 80, Folder 05: “Slow Train” typescript and manuscript lyrics from *Slow Train Coming*, circa 1979.

**Subseries I (13): 1980**

Box 92, Folder 07: Correspondence, notes, and unfinished lyrics, circa 1980.

Box 92, Folder 08: “Saved” manuscript lyrics from *Saved*, circa 1980.

Box 92, Folder 09: “Pressing On” manuscript lyrics from *Saved*, circa 1980.
Box 92, Folder 10: “Covenant Woman” manuscript lyrics from Saved, circa 1980.

Box 92, Folder 11: Unknown lyrics (“Talk about what he did for me …”) from Saved, circa 1980.

Box 93, Folder 01: Notes, writings, and unfinished lyrics from Saved, circa 1980.

Subseries I (14): 1981

Box 80, Folder 07: “Trouble” typescript and manuscript lyrics from Shot of Love, circa 1981.

Box 80, Folder 08: “In the Summertime” manuscript lyrics from Shot of Love, circa 1981.
Includes two heavily revised iterations of the lyrics.

Box 80, Folder 09: “Yonder Comes Sin” typescript lyrics from Shot of Love, circa 1981. Includes five iterations of the lyrics, heavily revised.

Box 80, Folder 10: “Cover Down Break Through” typescript lyrics from Shot of Love, circa 1981. Includes two iterations of the lyrics.

Box 80, Folder 11: “Let’s Keep It Between Us” typescript lyrics from Shot of Love, circa 1981. Includes two iterations of the lyrics.

Box 81, Folder 01: “The Groom’s Still Waiting at the Alter” typescript lyrics from Shot of Love, circa 1981. Includes six drafts of lyric, revised throughout.

Box 81, Folders 03.01–03.03: Unknown typescript and manuscript lyrics (“About the murder, I don’t know ...”), circa 1981. Includes several iterations of the lyrics, heavily revised throughout.

Box 81, Folder 04: “Tell Me” typescript lyrics from Shot of Love, circa 1981.

Box 81, Folder 05: “Angelina” typescript lyrics from Shot of Love, circa 1981. Includes five iterations of the lyrics, heavily revised throughout, with notes and additional verses on the verso of two leaves.

Box 81, Folder 06: “Lenny Bruce” typescript lyrics from Shot of Love, circa 1981. Includes two iterations of the lyrics.

Box 81, Folder 07: “Dead Man, Dead Man” typescript lyrics from Shot of Love, circa 1981. Includes two iterations of the lyrics.

Box 81, Folder 08: “Caribbean Wind” typescript lyrics from Shot of Love, circa 1981. Includes five iterations of the lyrics, heavily revised.
Box 81, Folder 09: “Property of Jesus” typescript lyrics from *Shot of Love*, circa 1981. Includes three iterations of the lyrics, heavily revised, with additional notes on the verso of second typescript.

Box 81, Folder 10: “Heart of Mine” typescript and manuscript lyrics from *Shot of Love*, circa 1981.

Box 81, Folder 11: “Need a Woman” typescript and manuscript lyrics from *Shot of Love*, circa 1981. Includes several drafts of lyric, heavily revised.

Box 82, Folder 01: “Don’t Ever Take Yourself Away” manuscript lyrics from *Shot of Love*, circa 1981.

Box 82, Folder 02: “You’re Making a Liar Outta Me” typescript lyrics from *Shot of Love*, circa 1981.

Box 82, Folder 03: “Every Grain of Sand” typescript lyrics from *Shot of Love*, circa 1981.

Box 82, Folder 04: “Shot of Love” typescript lyrics from *Shot of Love*, dated March 25, 1981.

Box 82, Folder 05: “You Changed My Life” typescript lyrics from *Shot of Love*, circa 1981.

Box 82, Folder 06: “Watered–Down Love” typescript lyrics from *Shot of Love*, circa 1981.

Box 82, Folder 07: Cover song lyrics from the era of *Shot of Love*, circa 1981. Includes “Song for You” [Leon Russel], “Pretend I Never Happened” [Willie Nelson], “Dark Road Is a Hard Road to Travel” [G.B. Grayson, Henry Whittier], “Gold Watch and Chain” [A.P. Carter], and “A Couple More Years” [Shel Silverstein, Dennis Locorriere].


Box 82, Folders 09.01–09.02: Notes, writings, and unfinished lyrics from *Shot of Love*, circa 1981.

**Subseries I (15): 1982**

Box 82, Folder 10: Correspondence and notes, circa 1982.
**Subseries I (16): 1983**

Box 35, Folder 01: “Man of Peace” typescript lyrics from *Infidels*, circa 1983, with revisions.

Box 35, Folder 02: “Don’t Fall Apart on Me Tonight” typescript lyrics from *Infidels*, circa 1983. Includes several iterations of the lyrics, extensive revisions, and marginalia and notes.

Box 35, Folder 03: “Jokerman” manuscript and typescript lyrics from *Infidels*, circa 1983. Includes numerous iterations of the lyrics, extensive revisions, and marginalia and notes.

Box 35, Folder 04: Unknown lyrics (“About the murder I don’t know …”) from *Infidels*, circa 1983.

Box 35, Folder 05: “Tell Me” manuscript lyrics from *Infidels*, circa 1983.

Box 35, Folder 06: “Neighborhood Bully” manuscript and typescript lyrics from *Infidels*, circa 1983. Includes several iterations of the lyrics and revisions.

Box 35, Folder 07: “Someone’s Got a Hold of My Heart” typescript lyrics from *Infidels*, circa 1983. Includes numerous iterations of the lyrics and extensive revisions.


Box 35, Folder 09: “Clean Cut Kid” typescript and manuscript lyrics from *Infidels*, circa 1983. Includes several iterations of the lyrics and revisions.


Box 36, Folder 01: Unknown lyrics (“I am a guard in a federal pen …”) from *Infidels*, circa 1983.

Box 36, Folder 02: “Julius and Ethel” typescript and manuscript lyrics from *Infidels*, circa 1983, with extensive revisions.

Box 36, Folder 03: “License to Kill” lyrics from *Infidels*, circa 1983.

Box 36, Folder 04: “Union Sundown” lyrics from *Infidels*, circa 1983. Includes two iterations of the lyrics with extensive revisions.

Box 36, Folder 05– “Foot of Pride” manuscript lyrics from *Infidels*, circa 1983. Heavily revised working draft with lyric fragments.

Box 36, Folder 07: Notes for *Infidels* album credits, circa 1983.

Box 36, Folder 09: Notes, writings, and unfinished lyrics from the period around the album *Infidels*, circa 1983.

**Subseries I (17): 1984**

Box 83, Folder 01: Drawing by Dylan, dated 1984.

**Subseries I (18): 1985**

Box 34, Folder 01: *Biograph* typescript liner notes, written by Cameron Crowe with Dylan’s handwritten notes, circa 1985. A later version of these notes accompanied *Biograph*, a career spanning Box set released in November 1985.

Box 80, Folder 06: 1985 set list.

Box 83, Folder 02: Notes, lists, and writings, circa 1985.

Box 83, Folder 03: “When the Night Comes Falling from the Sky” manuscript lyrics from *Empire Burlesque*, circa 1985. Accompanied by a clean, single leaf, typescript of revised lyrics.

Box 83, Folder 04: “Queen of Rock-N-Roll” typescript lyrics from *Empire Burlesque*, circa 1985. Includes nine iterations of the lyrics, heavily revised throughout.

Box 83, Folder 05: Unknown lyrics (“One starry nite …”) from *Empire Burlesque*, circa 1985.


Box 83, Folder 07: Unknown lyrics (possibly “Fear, Hate, Envy & Jealousy”) from *Empire Burlesque*, circa 1985.


Box 83, Folder 09: “Trust Yourself” typescript lyrics from *Empire Burlesque*, circa 1985. Heavily revised throughout. Includes manuscript lyrics for “Emotionally Yours” on the verso of the second leaf.

Box 83, Folder 11: Unknown typescript lyrics (“It’s a touchy situation ...”) from *Empire Burlesque*, circa 1985.

Box 84, Folder 01: Unknown typescript lyrics (“All there is now/and now is all there will ever be ...”) from *Empire Burlesque*, circa 1985.

Box 84, Folder 02: Unknown typescript lyrics (“It might be you ...”) from *Empire Burlesque*, circa 1985.

Box 84, Folder 03: Unknown typescript and manuscript lyrics (“They said ‘Where is this God?’ ...”) from *Empire Burlesque*, circa 1985.

Box 84, Folder 04: “Tight Connection to My Heart (Has Anybody Seen My Love)” a.k.a. “Someone’s Got a Hold on My Heart” manuscript lyrics, circa 1985. Heavily revised.

Box 84, Folder 05: “Never Gonna Be the Same Again” and “Maybe Someday” manuscript lyrics from *Empire Burlesque*, circa 1985.

Box 84, Folder 06: “Waiting to Get Beat” manuscript lyrics from *Empire Burlesque*, circa 1985.

Box 84, Folder 07: “Dark Eyes” manuscript lyrics from *Empire Burlesque*, circa 1985.

Box 84, Folder 08: Notes, writings, and unfinished lyrics from *Empire Burlesque*, circa 1985.

**Subseries I (19): 1986**

Box 93, Folder 02: Correspondence, notes, and unfinished lyrics, circa 1986.

Box 93, Folder 03.01–03.02: *Heart of Fire* film and soundtrack notes, circa 1986. Contains manuscript lyrics, correspondence, and call sheets.

Box 93, Folder 04: “Brownsville Girl” typescript and manuscript lyrics from *Knocked Out Loaded*, circa 1986. Includes several iterations of the lyrics.

Box 93, Folder 05: “Maybe Someday” manuscript lyrics from *Knocked Out Loaded*, circa 1986.

Box 93, Folder 06: “You Wanna Ramble” manuscript lyrics from *Knocked Out Loaded*, circa 1986. Lyrics based loosely on Junior Parker’s “I Wanna Ramble.”

Box 93, Folder 07: “Under Your Spell” typescript and manuscript lyrics from *Knocked Out Loaded*, circa 1986.
Box 93, Folder 08: “Driftin’ Too Far From Shore” manuscript lyrics from Knocked Out Loaded, circa 1986.

Box 93, Folder 09: Notes and lyrics from Knocked Out Loaded, circa 1986. Includes two set lists and cover song lyrics for “Peggy–O,” “This Train,” “Go Down, Moses,” and “Down in the Valley.”


Box 94, Folder 01: Notes from Knocked Out Loaded, circa 1986.

Subseries I (20): 1988

Box 84, Folder 09: Notes, correspondence, and lyric proofs, circa 1988.

Box 84, Folder 10: “Ninety Miles an Hour (Down a Dead End Street)” manuscript lyrics from Down in the Groove, circa 1988.

Box 84, Folder 11: “When Did You Leave Heaven?” manuscript lyrics from Down in the Groove, circa 1988.

Box 85, Folder 01: “Ugliest Girl in the World” manuscript lyrics from Down in the Groove, circa 1988.

Box 85, Folder 02: “Had a Dream About You, Baby” manuscript lyrics from Down in the Groove, circa 1988.

Subseries I (21): 1989

Box 85, Folder 03: Notes, writings, and unfinished lyrics, circa 1989.

Box 85, Folders 04.01–04.04: “Dignity” manuscript and typescript lyrics from Oh Mercy, circa 1989. Includes several iterations of the lyrics, heavily revised throughout.

Box 85, Folder 05: “Where Teardrops Fall” manuscript lyrics from Oh Mercy, circa 1989. Includes several iterations of the lyrics with extensive revisions.

Box 85, Folder 06: “Everything Is Broken” manuscript and typescript lyrics from Oh Mercy, circa 1989. Includes draft notes and five iterations of the lyrics, heavily revised.
Box 85, Folders 07.01–07.02: “Shooting Star” manuscript and typescript lyrics from *Oh Mercy*, circa 1989. Includes draft notes and twelve iterations of the lyrics, heavily revised.

Box 86, Folder 01: “Man in the Long Black Coat” manuscript lyrics from *Oh Mercy*, circa 1989. Includes four iterations of the lyrics, heavily revised.

Box 86, Folder 02: “What Was It You Wanted” manuscript lyrics from *Oh Mercy*, circa 1989. Includes four iterations of the lyrics, heavily revised.

Box 86, Folder 03: “Political World” manuscript and typescript lyrics from *Oh Mercy*, circa 1989. Includes four iterations of the lyrics, heavily revised.

Box 86, Folder 04: “Series of Dreams” typescript and manuscript lyrics from *Oh Mercy*, circa 1989.

Box 86, Folder 05: “Ring Them Bells” manuscript and typescript lyrics from *Oh Mercy*, circa 1989. Includes three iterations of the lyrics, heavily revised.

Box 86, Folder 06: “T.V. Talkin’ Song” manuscript and typescript lyrics from the period of *Oh Mercy*, circa 1989.

Box 86, Folder 07: “What Good Am I?” manuscript and typescript lyrics from *Oh Mercy*, circa 1989.

Box 86, Folder 08: “Disease of Conceit” manuscript and typescript lyrics from *Oh Mercy*, circa 1989. Includes two typescript iterations alongside manuscript draft.

Box 86, Folder 09: “Born in Time” manuscript and typescript lyrics, circa 1989.

Box 86, Folder 10: “Most of the Time” manuscript and typescript lyrics from *Oh Mercy*, circa 1989. Includes four iterations, heavily revised.

Box 86, Folder 11: “God Knows” manuscript and typescript lyrics, circa 1989.

Box 87, Folder 01: Unknown typescript and manuscript lyrics (“Mr. Moneybags”) from *Oh Mercy*, circa 1989.

Box 87, Folder 02: Unknown typescript and manuscript lyrics (“Love Ya Easy”) from *Oh Mercy*, circa 1989.

Box 87, Folder 03: Unknown typescript and manuscript lyrics (“Now I don’t know who I am anymore ...”) from *Oh Mercy*, circa 1989.

Box 87, Folder 04: Unknown typescript and manuscript lyrics (“If Jesus walked the street today ...”) from *Oh Mercy*, circa 1989.
Box 87, Folder 05: Unknown typescript and manuscript lyrics (“… By the look in your eye”) from *Oh Mercy*, circa 1989.

Box 87, Folder 06: Unknown typescript and manuscript lyrics (“You are my destiny …”) from *Oh Mercy*, circa 1989.

Box 87, Folder 07: Cover song lyrics from the era of *Oh Mercy*, circa 1989. Includes “Erin’s Green Shore” [traditional], “Baby I Don’t Care No More” [Mason Ruffner], “Defying Gravity” [Jesse Winchester], “Prisoner of Love” [Russ Columbo, Leo Robin, Clarence Gaskill], “When I Loved You” [Charlie and Ira Louvin].

Box 87, Folder 08: Notes on album sequencing related to *Oh Mercy*, circa 1989.

Box 88, Folders 01.01–01.02: Notes, writings, and unfinished lyrics from *Oh Mercy*, circa 1989.

**Subseries I (22): 1990**


Box 88, Folder 03: “Cat’s in the Well” manuscript and typescript lyrics from *Under the Red Sky*, circa 1990.


Box 88, Folder 05: “Unbelievable” manuscript lyrics from *Under the Red Sky*, circa 1990. Includes three iterations of the lyrics, heavily revised.

Box 88, Folder 06: “Handy Dandy” manuscript and typescript lyrics from *Under the Red Sky*, circa 1990.

Box 88, Folder 07: “2 X 2” manuscript lyrics from *Under the Red Sky*, circa 1990.

Box 88, Folder 08: “T.V. Talkin’ Song” manuscript and typescript lyrics from *Under the Red Sky*, circa 1990.

Box 88, Folder 09: “10,000 Men” typescript lyrics from *Under the Red Sky*, circa 1990.


**Subseries I (23): 1992**
Box 94, Folder 02: Correspondence and clippings, circa 1992.

Subseries I (24): 1993

Box 94, Folder 03: Gerde’s Folk City movie treatment, correspondence, and notes, circa 1993.


Box 94, Folders 05.01–05.02: Typescript drafts of “About the Songs,” liner notes from *World Gone Wrong*, circa 1993.

Box 94, Folder 06: Miscellaneous notes from *World Gone Wrong*, circa 1993. Includes notes on track sequencing, press release, cover song lyrics, etc.

Subseries I (25): 1997

Box 101, Folder 07: “Mississippi” manuscript lyrics from the period of *Time Out of Mind*, circa 1997 (the song ultimately appeared on the album *Love and Theft*, 2001).

Box 101, Folder 08: “Highlands” manuscript lyrics from *Time Out of Mind*, circa 1997.

Box 101, Folder 09: “All I Ever Loved Is You” manuscript lyrics from *Time Out of Mind*, circa 1997.

Box 101, Folder 10: “Million Miles” manuscript lyrics from *Time Out of Mind*, circa 1997.


Box 102, Folder 01: “Cold Irons Bound” manuscript and typescript lyrics from *Time Out of Mind*, circa 1997.

Box 102, Folder 02: “Dirt Road Blues” manuscript lyrics from *Time Out of Mind*, circa 1997.

Box 102, Folder 03: “Things Have Changed” lyric fragment from *Time Out of Mind*, circa 1997.

Box 102, Folder 04: Unknown manuscript lyrics (“Until I Saw You…”) from *Time Out of Mind*, circa 1997.

Box 102, Folder 05: “‘Til I Fell in Love with You” manuscript lyrics from *Time Out of Mind*, circa 1997.

Box 102, Folder 06: “Love Sick” manuscript lyrics from *Time Out of Mind*, circa 1997.
Box 102, Folder 07: “Not Dark Yet” manuscript lyrics from *Time Out of Mind*, circa 1997.

Box 102, Folder 08: “Can’t Wait” manuscript lyrics from *Time Out of Mind*, circa 1997.

Box 102, Folder 09: “Red River Shore” manuscript lyrics from *Time Out of Mind*, circa 1997.

Box 102, Folder 10: “Marching to the City” typescript lyrics from *Time Out of Mind*, circa 1997.

Box 102, Folder 11: Manuscript cover song lyrics (“I’m Free at Last,” by Ernest Tubb) from the period of *Time Out of Mind*, circa 1997.

Box 102, Folder 12: Notes and unfinished lyrics from *Time Out of Mind*, circa 1997.

**Subseries I (26): 1999**

Box 96, Folder 08: Notes, writings, and unfinished lyrics, circa 1999

**Subseries I (27): 2001**


Box 103, Folder 02: “Bye and Bye” manuscript lyrics from *Love and Theft*, circa 2001.

Box 103, Folder 03: “High Water (for Charley Patton)” manuscript and typescript lyrics from *Love and Theft*, circa 2001.

Box 103, Folder 04: “Floater (Too Much to Ask)” manuscript and typescript lyrics from *Love and Theft*, circa 2001.

Box 103, Folder 05: “Moonlight” manuscript lyrics from *Love and Theft*, circa 2001.

Box 103, Folder 06: “Po’ Boy” manuscript lyrics from *Love and Theft*, circa 2001.

Box 103, Folder 07: “Summer Days” manuscript lyrics from *Love and Theft*, circa 2001.

Box 103, Folder 08: “Tweedle Dee & Tweedle Dum” manuscript lyrics from *Love and Theft*, circa 2001.

Box 103, Folder 09: “Sugar Baby” manuscript lyrics from *Love and Theft*, circa 2001.

Box 103, Folder 10: “Honest with Me” manuscript lyrics from *Love and Theft*, circa 2001.


**Subseries I (28): 2002**

Box 97, Folder 01: “Cross the Green Mountain” manuscript lyrics from the *Gods and Generals* soundtrack, circa 2002.

Box 97, Folder 02: “Waiting for You” manuscript lyrics from the *Divine Secrets of the Ya–Ya Sisterhood* soundtrack, circa 2002.

**Subseries I (29): 2006**

Box 104, Folder 01: “When the Deal Goes Down” manuscript lyrics from *Modern Times*, circa 2006.

Box 104, Folder 02: “Nettie Moore” manuscript lyrics from *Modern Times*, circa 2006. Includes six iterations of the lyrics.

Box 104, Folder 03: “Spirit on the Water” manuscript lyrics from *Modern Times*, circa 2006.

Box 104, Folder 04: “Ain’t Talkin’” manuscript lyrics from *Modern Times*, circa 2006.

Box 104, Folder 05: “Beyond the Horizon” manuscript lyrics from *Modern Times*, circa 2006.

Box 104, Folder 06: “Thunder on the Mountain” manuscript lyrics from *Modern Times*, circa 2006. Includes six iterations of the lyrics.


Box 104, Folder 08: “Rollin’ and Tumblin’” manuscript lyrics from *Modern Times*, circa 2006.

Box 104, Folder 09: “Workingman’s Blues #2” manuscript and typescript lyrics from *Modern Times*, circa 2006.

Box 104, Folder 10: Miscellaneous manuscript lyrics from the period of *Modern Times*, circa 2006.

**Subseries I (30): 2008**

Box 97, Folder 03: “Tell Ol’ Bill” manuscript lyrics from the *North Country* soundtrack, circa 2008.
Subseries I (31): 2009

Box 104, Folder 11: “I Feel a Change Comin’ On” manuscript lyrics from Together Through Life, circa 2009.

Box 105, Folder 01: “It’s All Good” manuscript lyrics from Together Through Life, circa 2009.


Box 105, Folder 03: “Jolene” manuscript lyrics from Together Through Life, circa 2009.

Subseries I (32): 2012

Box 105, Folder 04: “Tempest” manuscript lyrics from Tempest, circa 2012.

Box 105, Folder 05: “Narrow Way” manuscript lyrics from Tempest, circa 2012. Includes nine, heavily revised iterations of the lyrics with notes.

Box 105, Folder 06: “Scarlet Town” lyrics from Tempest, circa 2012.

Box 105, Folder 07: “Tin Angel” manuscript lyrics from Tempest, circa 2012.

Box 105, Folder 08: “Long and Wasted Years” manuscript lyrics from Tempest, circa 2012.

Box 105, Folder 09: “Duquesne Whistle” manuscript lyrics from Tempest, circa 2012.

Box 105, Folder 10: “Pay in Blood” manuscript lyrics from Tempest, circa 2012.

Box 105, Folder 11: Miscellaneous lyrics from Tempest, circa 2012.

Series II: Cover Song Lyrics

Subseries II (1): Undated

Box 94, Folders 07.01–07.02: Undated cover song lyrics.

Subseries II (2): Late 1960s
Box 05, Folder 02: Unrecorded song lyrics for the album, John Wesley Harding, circa 1967. Lyrics written out by Dylan on yellow legal paper that appear to be both originals (including “The Red Door” and “Letter in the Mail”) and variations on songs originally authored and performed by others including “Stella’s Got a New Dress” and “Brave Wolfe.”

Subseries II (3): Late 1980s/Early 1990s

Box 32, Folder 01: Cover song lyric manuscripts, circa 1980s. Collection of manuscript lyrics by Hank Williams ("You Win Again"), Billy Rose ("You Belong to Me") and Baker Knight ("Lonesome Town"), among others. “You Belong to Me” would be recorded by Dylan and released on the soundtrack to the Oliver Stone film *Natural Born Killers* (1994).

Box 94, Folder 08: Cover song lyrics, late 1980s/early 1990s.

Series III: Miscellaneous Writings

Subseries III (1): 1960s

Box 06, Folder 02: Unrecorded lyrics and song fragments manuscripts, circa 1967. Including “Tallahassee Tramp” and “Down In.”

Box 07, Folders 03.01–03.04: Miscellaneous manuscript notes, writings and song fragments, circa 1968–1974. Includes a ticket for a Buffy St. Marie show in 1974, various business cards with notes; prose and lyric fragments; political writings; lists; and a set list in two acts.

Subseries III (2): 1970s

Box 97, Folders 04.01–04.02: Miscellaneous writings, circa 1975–79.

Subseries III (3): 1980s

Box 97, Folders 05.01–05.05: Notes, writings, and unfinished lyrics, circa 1980–84.

Box 98, Folder 01: Miscellaneous writings from the late 1980s.

Box 98, Folders 02.01–02.07: Notes, writings, and unfinished lyrics, circa 1985–89.

Subseries III (4): 1990s
Box 95, Folders 01.01–01.03: Notes, writings, and unfinished lyrics, circa 1990–1994.

Box 95, Folder 02: Unfinished manuscript lyrics, circa 1990–1994.


Box 98, Folder 03: Notes, writings, and unfinished lyrics, circa 1995–99.

**Subseries III (5): Undated**

Box 32, Folder 02: Unrecorded manuscript lyrics in song form, originals circa 1980s.

Box 32, Folder 03: Unrecorded manuscript lyrics in song form, originals circa 1980s.

Box 32, Folder 04: First group of medium–format unrecorded manuscript lyrics, originals circa 1980s.

Box 32, Folder 05: Second group of medium–format unrecorded manuscript lyrics, originals circa 1980s.

Box 32, Folders 06.01–06.03: First group of small–format unrecorded manuscript lyrics, originals circa 1980s.

Box 33, Folders 01.01–01.03: Second group of small–format unrecorded manuscript lyrics, originals circa 1980s.

Box 33, Folders 02.01–02.03: Third group of small–format unrecorded manuscript lyrics, originals circa 1980s.

Box 33, Folders 03.01–03.03: Scraps of paper containing unrecorded manuscript lyrics, originals circa 1980s.

Box 95, Folders 04.01–04.07: Miscellaneous writings and song fragments, circa 1970–2002. Includes handwritten notes and lyrical sketches such as “Tonight I'll Be Staying Here With You.”

Box 96, Folders 02.01–02.04: Miscellaneous writings and song fragments, circa 1970–2002. Includes handwritten and typewritten lyrical sketches and religious writings.

**Series IV: Notebooks**
Box 01, Folder 01: Yellow pocket memo book, circa 1967–68. Includes handwritten lyrics to Willie Dixon/Howlin’ Wolf’s “Backdoor Man” with notes on Curtis Mayfield, Nina Simone, Muddy Waters, Manet, and Robert Johnson.


Box 01, Folder 03: Green “Penrite” pocket memo book, circa 1967–68. Unfinished lyric fragments (including “I’m In Love With You”); telephone numbers; note on John Lennon; and Eat the Document editing notes.


Box 01, Folder 05: Blue pocket memo book, circa 1969–71. Lyric fragments and chord progressions for unrecorded songs including “Lonely For You” and “You Got to Fall”; Alfred Hitchcock’s California address; and Eat the Document editing notes.

Box 01, Folder 06: Brown pocket memo book, circa 1967–68. Unfinished lyric fragments (including “80 Cousins,” and “You Belong to Me”), Bible verses, and numerous drawings.

Box 01, Folder 07: Green pocket memo book, circa 1967–68. Unfinished lyric fragments and prose pieces (including “The Heat”), Bible verses and small drawings alongside a “to do” list.

Box 01, Folder 08: Yellow pocket memo book, circa 1967–68. Filled with lyric fragments and completed verses, none of which identify with songs Dylan recorded during this period.

Box 01, Folder 09: Light blue pocket memo book, circa 1968–69. Filled with unrecorded lyrics (including “John Lennon Hat” and “To Be Alone”), memos, and phone numbers.

Box 01, Folder 10: Red memo book, circa 1969–70. Unrecorded lyrics “Jamie’s Still Looking” and “Savage.”

Box 01, Folder 11: Brown pocket notebook, circa 1965. Early sketches of songs that would become Highway 61 Revisited together with unrecorded lyrics (including “Zebra” and “Bringdown”), notes and drawings.

Box 03, Folder 01: Partially used hardbound black notebook containing several pen and ink drawings and drafts for unrecorded lyrics (including “Oh, Why Can’t I Sleep,” “Off the Deep End,” and “Dark Woods”).

Box 03, Folder 02: Partially used hardbound black notebook containing several pen and ink drawings alongside longer prose pieces in Dylan’s hand including one titled, “Porky Morgan.”

Box 48, Folders 01–03: Notepads (most monogrammed hotel pads) containing a variety of memos, song fragments, and unrecorded lyrics, circa 1984–1990.

Box 48, Folder 04: White lined spiral bound notebook.

Box 48, Folder 05: Box 49, Folder 01: Notepads (most monogrammed hotel pads) containing a variety of memos, song fragments, and unrecorded lyrics, circa 1984–1990.

Box 49, Folder 02: White notepad with missing cover containing Dylan’s longhand transcription of lyrics to Woody Guthrie’s “Vigilante Man”, “Pretty Boy Floyd,” and “The Train.”

Box 49, Folder 03: Blue, spiral–bound notepad containing notes and song fragments as well as Dylan’s longhand transcription of lyrics to John Prine’s “Donald and Lydia.”

Box 49, Folders 04–12: Notepads (most monogrammed hotel pads) containing a variety of memos, song fragments, and unrecorded lyrics, circa 1984–1990.

Box 49, Folder 13: Blue Silverline spiral notepad, circa 1986. Contains numerous song fragments and completed verses to “All Dolled Up/Poison.”

Box 49, Folder 14: “Green plain note vellum notepad, circa 1986. Contains numerous song fragments and notes as well as lyrics to “3 Wishes” [Van Morrison].


Box 99, Folder 03: Small notebook 3, circa 1983–84. Contains unfinished lyrics and notes.

Box 99, Folder 05: Small notebook 5, circa 1974. Includes lyrics to “Idiot Wind,” “Simple Twist of Fate,” and “Tangled Up In Blue.”

Box 99, Folder 06: Small notebook 6, circa 1974. Includes lyrics to “Meet Me In The Morning,” “You’re Gonna Make Me Lonesome When You Go,” “Idiot Wind,” “Simple
“Twist Of Fate,” “Tangled Up In Blue,” “Lily, Rosemary and the Jack of Hearts,” and “Shelter From The Storm.”

Box 99, Folder 07: Medium notebook 1, circa 1989–90. Includes lyrics to “Handy Dandy” and “Unbelievable.”

Box 99, Folder 08: Medium notebook 2.


Box 99, Folder 11: Medium notebook 5, circa late 1980s.

Box 99, Folder 12: Medium notebook 6, circa 1989. Includes lyrics to “Dignity” as well as unpublished lyrics.

Box 99, Folder 13: Large notebook 1, circa 1993. Includes reflections on songwriting. Inserts from this notebook are located in 2016.01 B99 F16.

Box 99, Folder 15: Typed transcriptions for small notebook 1, small notebook 5, small notebook 6, medium notebook 1, and medium notebook 6.

Box 99, Folder 16: Inserts from large notebook 1, circa 1993.

Box 100, Folder 01: Large notebook 2, circa 1978. Includes lyrics to “Is Your Love in Vain?”

Box 100, Folder 03: Large notebook 4, circa late 1970s/early 1980s.

Box 100, Folder 04: Large notebook 6, circa 1989. Includes lyrics to “Dignity” as well as unpublished lyrics. Inserts from this notebook are located in 2016.01 B100, Folders 05.01–05.02.

Box 100, Folders 05.01–05.02: Inserts from large notebook 6. Transcriptions of these inserts are located in 2016.01 B100 F06.

Box 100, Folder 06: Transcriptions of the inserts from large notebook 6

**Series V: Non–Album Projects**

**Subseries V (1): Tarantula**

Box 08, Folder 01: Typescript draft #1 of *Tarantula* with handwritten corrections throughout, circa 1965–66.

Box 08, Folder 02.01–02–02: Typescript draft #2 of *Tarantula* with handwritten corrections throughout, circa 1965–66.
Box 08, Folder 03.01–03.02: Typescript draft #3 of *Tarantula* with handwritten corrections throughout, circa 1965–66.

Box 08, Folder 04.01–04.02: Typescript draft #4 of *Tarantula* with only a single handwritten correction, circa 1965–66, pp. 1–51.

Box 08, Folder 05: Incomplete typescript draft #5 of *Tarantula* with only a few holograph corrections and overtyped changes. Partial draft begins at page 43.

Box 08, Folder 06: Writings and edits for *Tarantula*, circa 1965–66. Collection of early draft material, heavily revised in Dylan’s hand, and of poetry and prose fragments that would eventually be included in the final version of *Tarantula* (1971, Macmillan).

Box 09, Folders 01.01–01.02: Various poetry and prose typescripts and manuscripts, circa 1965–66. A miscellany of Dylan’s writing that includes prose sketches later published in *Tarantula*, song fragments (“Key to the Alley”) and an unsent letter to *Crawdaddy!* editor Paul Williams.

Box 09, Folders 02.01–02.02: Unpublished poetry and prose typescripts and manuscripts from the same cache that produced *Tarantula*, circa 1965–66. These wholly unpublished pieces include, among others, the poems “Unique Among None,” “2 Beat” and “Take One Like Kafka.”

Subseries V (2): Eat the Document

Box 09, Folders 03.01–03.02: Dylan’s editing notes for the film, *Eat the Document* (1971, directed by Dylan and Howard Alk, cinematography by D. A. Pennebaker), circa 1970–71. Mostly handwritten editing notes and shot selects. Contains a typescript page explaining the nature of the film.


Box 09, Folders 05.01–05.02: Person A’s editing notes for the film, *Eat the Document* (1971, directed by Dylan and Howard Alk, cinematography by D. A. Pennebaker), circa 1970–71.


**Subseries V (3): Writings and Drawings**

Box 02, Folders 01.01–01.08: Manuscript and drawings from “Morris Zollar Wants to Know...” circa 1969–70. Prose and ink drawings authored (and copyrighted) by Dylan in the late 1960s. A fragment of this manuscript appears in *Writings and Drawings* (Knopf, 1973).

Box 34, Folder 10: Various typescript and manuscript writings, circa 1964–73. Includes poems, lyric fragments, and short prose for inclusion in *Writings and Drawings* (Knopf, 1973).

**Subseries V (4): Autobiographical writings**

Box 100, Folders 07.01–07.02: Manuscript and typescript writings for sections 1–3 of Dylan’s autobiographical book, *Chronicles*, 2000s.

Box 101, Folders 01.01–01.02: Typescript writings for section 4 of Dylan’s autobiography, *Chronicles*, 2000s. Heavily revised.

Box 101, Folder 02: Notepad 1 containing manuscript pages about Dylan’s childhood and public perception.

Box 101, Folder 03: Yellow notebook paper containing manuscript pages about Dylan’s childhood and early musical heroes.

Box 101, Folder 04: Manuscript pages about retirement and recording “Before the Flood.”

Box 101, Folder 05: Miscellaneous autobiographical notes and writings.

**Subseries V (5): Miscellaneous**

Box 34, Folder 09: Miscellaneous writings, circa 1960s. Includes liner notes by Dylan for the Peter, Paul and Mary album *In the Wind*, circa 1963, and a poem titled “Advice for Geraldine on Her Miscellaneous Birthday.”

Box 36, Folder 10: “Some Other Kinds of Songs: Poems by Bob Dylan” complete, revised typescript draft. This collection of poems is published, in edited form, in the
liner notes to the album of *Another Side of Bob Dylan* (1964) and reprinted in *Writings and Drawings* (Knopf, 1973).

Box 96, Folder 03: Manuscript draft of the liner notes to the *Dion: King of the New York Streets* CD Boxset, 2002.

Box 96, Folder 04: Manuscript draft of the flap jacket notes for the autobiography, *Levon Helm: This Wheel’s on Fire*, 1993.

Box 96, Folder 05: Typescript draft for the notes that accompanied Alan Douglass’ Jimi Hendrix exhibition at the Govinda Gallery, Washington, D.C., 1993.

Box 96, Folder 06: Typescript draft of the Stevie Wonder Rock and Roll Hall of Fame induction speech, 1989.

Box 96, Folder 07: Correspondence and drafts related to *Drawn Blank* book of the 1990s (including letters from David Rosenthal and Brett Whiteley and Dylan’s introduction to the book).

**Series VI: Contracts**


Box 106, Folders 04.01–04.03: M. Witmark & Sons contact correspondence, circa 1969–1976. Includes a telegram sent by Dennis Hopper and Peter Fonda in April, 1969 regarding the use of “It’s Alright Ma, I’m Only Bleeding” in *Easy Rider*.

Box 106, Folder 05: CBS recording contract, dated October 26, 1961 (effective March 1, 1962).

Box 107, Folders 01.01–01.03: CBS recording contract, dated July 1, 1967, with later amendments.

Box 107, Folder 02: CBS recording contract, dated November 29, 1971 (never executed).
Box 107, Folder 03: CBS recording contract, dated October 26, 1971, and related correspondence.

Box 107, Folder 04: Correspondence between Dylan’s lawyers and CBS Records executives regarding copyrights, royalties, and contracts, circa 1968–1974.

Box 107, Folder 05: Multiple emended copies of songwriter’s agreement with Dwarf Music, dated January 1, 1966.


Box 107, Folders 07.01–07.02: Screenings for prospective purchasers of the late 1972 non-theatrical run of *Eat the Document*. Includes correspondence with the Whitney Museum of Art in addition to letters from prospective distributors such as Juliet Films, Inc.

**Series VII: Recording Session Paperwork**

Box 30, Folder 01.01: Box 31, Folder 01.10: CBS Records Recording Studios Tape Data Sheets, 1961–70, master tape Boxes 178–396. Annotated pages listing CBS’ holdings of Dylan’s “master tapes.” Each Box is given its own separate sheet with information pertaining to song title(s), Box number, identifying matrix numbers, track numbers, etc.

Box 45, Folders 01.01–01.05: Session reports, artist contract cards, American Federation of Musician phonograph recording contracts, and related correspondence, circa 1960–1976.

Box 45, Folder 02.01: Box 47, Folder 01.10: American Federation of Musicians union session reports, related documents, and correspondence. These reports document recording dates, song(s) recorded, and the musicians, studios, engineers, and producers present at the sessions that produced Dylan’s albums and singles.

**Series VIII: Copyright Edits**


Box 11, Folder 01: “All American Boy” typescript copyright edits (1967, unreleased).
Box 11, Folder 02: “Bourbon Street” typescript copyright edits (1967, unreleased).

Box 11, Folder 03: “California” typescript copyright edits (1972, unreleased).

Box 11, Folder 04: “Denise” typescript copyright edits (1970, unreleased).


Box 11, Folder 06: “Dress It Up, Better Have it All” typescript copyright edits (1969–71, unreleased).

Box 11, Folder 07: “Eric Von Schmidt” typescript copyright edits (1969, liner notes).

Box 11, Folder 08: “Goin to Acapulco” typescript copyright edits (1967, The Basement Tapes).

Box 11, Folder 09: “I Wanna Be Your Lover” typescript copyright edits (1965, Biograph).


Box 12, Folder 03: “Sign of the Cross” typescript copyright edits (1967, unreleased).

Box 12, Folder 04: “Silent Weekend” typescript copyright edits (1967, unreleased).


Box 12, Folder 06: “Wild Wolf” typescript copyright edits, two iterations (1973, unreleased).

Box 12, Folder 07: “You Ain’t Goin Nowhere” typescript copyright edits, two iterations (1967, The Basement Tapes).


Box 13, Folder 02: Carbon copy of sheet music for “I Threw It All Away,” revised by Dylan, along with typescript copyright edits, two iterations (1969, *Nashville Skyline*).


Box 13, Folder 04: Carbon copy of sheet music for “Peggy Day,” revised by Dylan (1969, *Nashville Skyline*).

Box 13, Folder 05: Carbon copy of sheet music for “To Be Alone With You,” revised by Dylan, along with typescript copyright edits, two iterations (1969, *Nashville Skyline*).

Box 13, Folder 06: Carbon copy of sheet music for “Tonight I’ll Be Staying Here With You,” revised by Dylan (1969, *Nashville Skyline*).

Box 13, Folder 07: “Alberta #1” and “Alberta #2” typescript copyright edits (1970, *Self–Portrait*).

Box 13, Folder 08: “Belle Isle” typescript copyright edits (1970, *Self–Portrait*).

Box 14, Folder 01: “Days of 49” typescript copyright edits, two iterations (1970, *Self–Portrait*).

Box 14, Folder 02: “Minstrel Boy” typescript and manuscript copyright edits, two iterations (1970, *Self–Portrait*).

Box 14, Folder 03: Carbon copy of sheet music for “Father of Night,” revised by Dylan (1970, *New Morning*).

Box 14, Folder 04: Carbon copy of sheet music for “If Dogs Run Free,” revised by Dylan (1970, *New Morning*).

Box 14, Folder 05: Carbon copy of sheet music for “The Man in Me,” revised by Dylan (1970, *New Morning*).

Box 14, Folder 06: Carbon copy of sheet music for “New Mornin’,” revised by Dylan (1970, *New Morning*).


Box 14, Folder 08: Carbon copy of sheet music and carbon typescript lyrics for “Went to See the Gypsy,” revised by Dylan (1970, *New Morning*).


Box 15, Folder 01: “George Jackson” (acoustic version) typescript copyright edits (1971, single).

Box 15, Folder 02: “It Not for You” typescript copyright edits (1971, Greatest Hits Vol. 2).

Box 15, Folder 03: “When I Paint My Masterpiece” typescript copyright edits, three iterations (1971, Greatest Hits Vol. 2).


Box 15, Folder 06: “Billy” typescript copyright edits (1972, Pat Garrett and Billy the Kid).

Box 15, Folder 07: “Knockin’ on Heaven’s Door” typescript copyright edits (1972, Pat Garrett and Billy the Kid).

Box 16, Folder 01: “Goodbye Holly” typescript copyright edits (1972, unreleased).

Box 16, Folder 02: “Dirge” typescript copyright edits (1973, Planet Waves).

Box 16, Folder 03: “Going, Going, Gone” typescript copyright edits (1973, Planet Waves).

Box 16, Folder 04: “Hazel” typescript copyright edits (1973, Planet Waves).

Box 16, Folder 05: “Never Say Goodbye” typescript copyright edits (1973, Planet Waves).

Box 16, Folder 06: “On a Night Like This” typescript copyright edits (1973, Planet Waves).

Box 17, Folder 01: “Something There Is About You” typescript copyright edits (1973, Planet Waves).

Box 17, Folder 02: “Tough Mama” typescript copyright edits (1973, Planet Waves).

Box 17, Folder 03: “Wedding Song” typescript copyright edits (1973, Planet Waves).

Box 17, Folder 04: “You Angel You” typescript copyright edits (1973, Planet Waves).

Box 17, Folder 05: “Sarah Jane” typescript copyright edits (1973, Dylan).
Subseries VIII (4): 1974

Box 18, Folder 01: “Buckets of Rain” typescript copyright edits (1974, *Blood on the Tracks*).

Box 18, Folder 02: “Call Letter Blues” typescript copyright edits (1974, *Blood on the Tracks*).

Box 18, Folder 03: “Idiot Wind” typescript copyright edits, two iterations (1974, *Blood on the Tracks*).

Box 18, Folder 04: “If You See Her, Say Hello” typescript copyright edits, three iterations (1974, *Blood on the Tracks*).

Box 18, Folders 05.01–05.04: Various versions of “Lily, Rosemary, and the Jack of Hearts” typescript copyright edits and lyrics (1974, *Blood on the Tracks*).

Box 18, Folder 06: “Meet Me in the Morning” typescript copyright edits (1974, *Blood on the Tracks*).

Box 19, Folder 01: “Shelter from the Storm” typescript copyright edits, two iterations (1974, *Blood on the Tracks*).

Box 19, Folder 02: “Simple Twist of Fate” typescript copyright edits, three iterations (1974, *Blood on the Tracks*).

Box 19, Folder 03: “Tangled Up in Blue” typescript copyright edits, three iterations (1974, *Blood on the Tracks*).

Box 19, Folder 04: “Up to Me” typescript copyright edits (1974, *Blood on the Tracks*).

Box 19, Folder 05: “You’re a Big Girl Now” typescript copyright edits, two iterations (1974, *Blood on the Tracks*).


Box 20, Folder 01: “Abandoned Love” typescript copyright edits (1974, *Biograph*).

Box 20, Folder 02: “Black Diamond Bay” typescript copyright edits (1975, *Desire*).

Box 20, Folder 03: “Hurricane” typescript copyright edits (1975, *Desire*).
Box 20, Folder 04: “Isis” typescript copyright edits, two iterations (1975, *Desire*).

Box 20, Folder 05: “Joey” typescript copyright edits (1975, *Desire*).

Box 20, Folder 06: “Mozambique” typescript copyright edits (1975, *Desire*).

Box 20, Folder 07: “No Time to Think” typescript copyright edits (1975, *Desire*).

**Subseries VIII (6): 1978–1980**

Box 21, Folder 01: “Oh, Sister” typescript copyright edits (1975, *Desire*).

Box 21, Folder 02: “Romance in Durango” typescript copyright edits (1975, *Desire*).


Box 22, Folder 01: “Baby Stop Crying” typescript copyright edits (1978, *Street Legal*).

Box 22, Folder 02: “New Pony” typescript copyright edits (1978, *Street Legal*).

Box 22, Folder 03: “Senor (Tales of Yankee Power)” typescript copyright edits (1978, *Street Legal*).

Box 22, Folder 04: “Stop Now” typescript copyright edits (1978, *Street Legal*).

Box 22, Folder 05: “We Better Talk This Over” typescript copyright edits (1978, *Street Legal*).

Box 22, Folder 06: “Where Are You Tonight? a/k/a Journey Thru Dark Heat” typescript copyright edits (1978, *Street Legal*).

Box 22, Folder 07: “Coming from the Heart” typescript copyright edits, 1978 (unreleased).

Box 22, Folder 08: “Don’t Be There by Mornin’” typescript copyright edits, 1978 (recorded by Eric Clapton).
Box 22, Folder 09: “I Must Love You Too Much” typescript copyright edits, 1978 (unreleased).

Box 22, Folder 10: “I Believe in You” typescript copyright edits (1979, Slow Train Coming).

Box 22, Folder 11: “Man Gave Names to All the Animals” typescript copyright edits (1979, Slow Train Coming).

Box 23, Folder 01: “Precious Angel” typescript copyright edits (1979, Slow Train Coming).

Box 23, Folder 02: “Slow Train” typescript copyright edits (1979, Slow Train Coming).

Box 23, Folder 03: “When He Returns” typescript copyright edits (1979, Slow Train Coming).

Box 23, Folder 04: “In the Garden” typescript copyright edits (1980, Saved).

Box 23, Folder 05: “Pressing On” typescript copyright edits (1980, Saved).

Box 23, Folder 06: “Saving Grace That’s Over Me” typescript copyright edits (1980, Saved).

Box 23, Folder 07: “Solid Rock” typescript copyright edits (1980, Saved).

Box 23, Folder 08: “City of Gold” typescript copyright edits, 1980 (unreleased).


Box 23, Folder 09: “Dead Man, Dead Man” typescript copyright edits (1981, Shot of Love).


Box 23, Folder 11: “Heart of Mine” typescript copyright edits (1981, Shot of Love).

Box 24, Folder 01: “Property of Jesus” typescript copyright edits (1981, Shot of Love).

Box 24, Folder 02: “Shot of Love” typescript copyright edits (1981, Shot of Love).


Box 24, Folder 05: “Caribbean Wind” typescript copyright edits (1981, Biograph).

Box 24, Folder 06: “Don’t Fall Apart on Me Tonight” typescript copyright edits (1983, Infidels).
Box 24, Folder 07: “I & I” typescript copyright edits (1983, *Infidels*).

Box 24, Folder 08: “Jokerman” typescript copyright edits (1983, *Infidels*).

Box 24, Folder 09: “Julius and Ethel” typescript copyright edits (1983, unreleased).

Box 24, Folder 10: “License to Kill” typescript copyright edits, two iterations of the lyrics (1983, *Infidels*).

Box 24, Folder 11: “Man of Peace” typescript copyright edits (1983, *Infidels*).

Box 25, Folder 01: “Neighborhood Bully” typescript copyright edits (1983, *Infidels*).

Box 25, Folder 02: “A Sweetheart Like You” typescript copyright edits, four iterations of the lyrics (1983, *Infidels*).

Box 25, Folder 03: “Union Sundown” typescript copyright edits, two iterations of the lyrics (1983, *Infidels*).


**Subseries VIII (8): 1985–1986**

Box 25, Folder 08: “Clean Cut Kid” typescript copyright edits (1985, *Empire Burlesque*).

Box 25, Folder 09: “Dark Eyes” typescript copyright edits (1985, *Empire Burlesque*).

Box 25, Folder 10: “Emotionally Yours” typescript copyright edits (1985, *Empire Burlesque*).

Box 25, Folder 11: “I’ll Remember You” typescript copyright edits, four iterations of the lyrics (1985, *Empire Burlesque*).

Box 26, Folder 01: “Never Gonna Be the Same Again” typescript copyright edits (1985, *Empire Burlesque*).
Box 26, Folder 02: “Seeing the Real You at Last” typescript copyright edits, two iterations of the lyrics (1985, *Empire Burlesque*).

Box 26, Folder 03: “Something Is Burning, Baby” typescript copyright edits, two iterations of the lyrics (1985, *Empire Burlesque*).

Box 26, Folder 04: “Tight Connection to My Heart” typescript copyright edits, two iterations of the lyrics (1985, *Empire Burlesque*).

Box 26, Folder 05: “Trust Yourself” typescript copyright edits, three iterations of the lyrics (1985, *Empire Burlesque*).

Box 26, Folder 06: “When the Night Comes Falling from the Sky” typescript copyright edits (1985, *Empire Burlesque*).

Box 26, Folder 07: “Straight A’s in Love” typescript copyright edits (1985, unreleased).

Box 26, Folder 08: “Maybe Someday” typescript copyright edits (1985, *Knocked Out Loaded*).


**Subseries VIII (9): 1988–1990**

Box 26, Folder 10: “Had a Dream About You, Baby” typescript copyright edits (1988, *Down in the Groove*).


Box 27, Folder 01: “Broken” a/k/a “Everything is Broken” typescript copyright edits (1989, *Oh Mercy*).

Box 27, Folder 02: “Disease of Conceit” typescript copyright edits (1989, *Oh Mercy*).

Box 27, Folder 03: “Man in the Long Black Coat” typescript copyright edits (1989, *Oh Mercy*).

Box 27, Folder 04: “Most of the Time” typescript copyright edits (1989, *Oh Mercy*).

Box 27, Folder 05: “Political World” typescript copyright edits (1989, *Oh Mercy*).

Box 27, Folder 06: “Ring Them Bells” typescript copyright edits (1989, *Oh Mercy*).

Box 27, Folder 07: “Shooting Star” typescript copyright edits (1989, *Oh Mercy*).

Box 27, Folder 08: “What Good Am I” typescript copyright edits (1989, *Oh Mercy*).
Box 27, Folder 09: “What Was It You Wanted” typescript copyright edits (1989, *Oh Mercy*).

Box 27, Folder 10: “Where Teardrops Fall” typescript copyright edits (1989, *Oh Mercy*).

Box 27, Folder 11: “Dignity” typescript copyright edits (1989, *The Bootleg Series Vol. 8*).

Box 28, Folder 01: “Born in Time” typescript copyright edits (1990, *Under the Red Sky*).

Box 28, Folder 02: “Cat’s in the Well” typescript copyright edits (1990, *Under the Red Sky*).

Box 28, Folder 03: “God Knows” typescript copyright edits (1990, *Under the Red Sky*).

Box 28, Folder 04: “Handy Dandy” typescript copyright edits (1990, *Under the Red Sky*).

Box 28, Folder 05: “Ten Thousand Men” typescript copyright edits (1990, *Under the Red Sky*).

Box 28, Folder 06: “T.V. Talkin’ Song” typescript copyright edits (1990, *Under the Red Sky*).

Box 28, Folder 07: “Unbelievable” typescript copyright edits (1990, *Under the Red Sky*).

Box 28, Folder 08: “2 X 2” typescript copyright edits (1990, *Under the Red Sky*).

Box 28, Folder 09: “Playboy and Playgirls” carbon typescript copyright edits (1963, unreleased).

**Subseries VIII (10): 2006–2009**


Box 29, Folder 02: “Beyond the Horizon” carbon typescript copyright edits (2006, *Modern Times*).


Box 29, Folder 12: “Forgetful Heart” carbon typescript copyright edits.


Box 29, Folder 14: “It’s All Good” carbon typescript copyright edits (2009, *Together Through Life*).


Box 29, Folder 16: “This Dream of You” carbon typescript copyright edits (2009, *Together Through Life*).

**Series IX: Ephemera**

**Subseries IX (1): 1960s**

Box 06, Folder 04: Miscellaneous ephemera with some chord progressions and sheet music circa

Box 07, Folder 01: Miscellaneous publications and newspapers from the 1960s.

Box 07, Folder 02: Dylan’s leather wallet from 1966 with inserts including two pieces of paper with Johnny Cash’s contact information, and three business cards for Otis Redding, *ID Magazine*, and journalist Annette Kullenberg. Also includes small notebook, containing lyrics for “It Ain’t Me Babe,” “My Back Pages,” and “Mama, You Been on My Mind.”

**Subseries IX (2): 1970s**

Subseries IX (3): Business Documents

Series X: Correspondence

Box 05, Folder 04: 1960s business correspondence, including a letter regarding the purchase of a Cadillac, a letter from Lorraine Burns, an envelope from Rolling Stone, a letter from Rod MacDonald, a letter from Homer Hogan (with Dennis Hopper’s phone number written in Dylan’s hand on the back), and a letter from Jrmyn Rosenthal.

Box 06, Folders 01.01–01.05: Incoming business and music industry correspondence, circa 1965–1970s. Includes letters regarding Dylan’s royalty rates; a press release announcing that Jimi Hendrix has joined the Woodstock festival line-up; a staple–bound pamphlet titled “An Evening with Salvador Allende”; a carbon news article about the trial of Rubin “Hurricane” Carter; a single sheet of “The Hurricane Trust Fund” stationery. Also present is Dylan’s May 1965 Ministry of Labour Permit allowing him to perform in the United Kingdom (performances filmed by documentarian D. A. Pennebaker, and which appear in the 1967 film, Don’t Look Back).

Box 06, Folders 03.01–03.02: Miscellaneous correspondence, circa 1960s and 1970s.

Box 33, Folder 04: Miscellaneous correspondence, circa 1986.

Box 37, Folder 01: Letter from George Melly (January 15, 1964)

Box 37, Folder 02: Two letters from Clive Davis (April 23, 1969 and April 24, 1969)

Box 37, Folder 03: Two postcards from Allen Ginsberg (May 4, 1979 and May 13, 1979) and a card from unknown sender

Box 37, Folder 04: Postcard from Nat Hentoff (May 9, 1969)

Box 37, Folder 05: Letter from Michael Marantz (May 11, 1969)

Box 37, Folder 06: Longer letter from Allen Ginsberg (May, 1974)

Box 37, Folder 07: Letter from Ralph Gleason’s widow (June 26, 1975)

Box 37, Folder 08: Letter to Dylan from Pete Singer (September 5, 1968), and letter to Pete Seeger from Graeme Allwright (February 14, 1968(?))

Box 37, Folder 09: Letter from Cathy and Dylan’s handwritten response (November, 1974)
Box 37, Folder 10: Contract signed by Rubin Hurricane Carter granting rights to use his image (December 1, 1975)

Box 37, Folder 11: Undated letter from George Harrison confirming receipt of Nashville Skyline.

Box 38, Folder 01: Undated letter from Garland Jeffreys

Box 38, Folder 02: Letter from Harold Leventhal (1968)

Box 38, Folder 03: Undated note from Mike Figlio

Box 38, Folder 04: Undated note from Arthur Mogull

Box 38, Folder 05: Two undated letters from Al Aronowitz

Box 38, Folder 06: Telephone numbers list (including Allen Ginsberg, Carly Simon, David Bromberg, John Lennon, Al Kooper, and Robert Johnson)

Box 38, Folder 07: Robert Johnston correspondence (August 11, 1965)

Box 38, Folder 08: Letter from Ken Glancy to Al Grossman (June 25, 1965)

Box 38, Folder 09: Letter to Triangle Theatre from Kathryn Wemer re: “Who is Bob Dylan?” including articles with references of Dylan (circa 1965)

Box 38, Folder 10: Letter from Woody Guthrie Publications (May 15, 1974)

Box 39, Folder 01: Letter from Jann Wenner with “stamp art”

Box 39, Folder 02: Letter from Allen Ginsberg (October 10, 1988)

Box 39, Folder 03: Letter from Miranda Updike on her father, John Updike’s, behalf (March 2, 1992)

Box 39, Folder 04: Letter from Allen Ginsberg (January 25, 1993)

Box 39, Folder 05: Letter and press clippings from Billy Lee Riley (February 27, 1993)

Box 39, Folder 06: Letter from Allen Ginsberg (March 8, 1993)

Box 39, Folder 07: Letter from Judy Collins (March 15, 1993)

Box 39, Folder 08: Letter from Harold Leventhal (April 7, 1993)

Box 39, Folder 09: Postcard from Allen Ginsberg (December 25, 1993)
Box 39, Folder 10: Letter from Don Ienner (May 14, 1997)
Box 39, Folder 11: Letter from the Sing Out! Corporation (May 16, 1997)
Box 40, Folder 01: Letter from Dave Stewart (January 20, 1998)
Box 40, Folder 02: Letter from Evander Holyfield (April 23, 1998)
Box 40, Folder 03: Letter from Don Was (January 29, 1999)
Box 40, Folder 04: Letter from Spooner Oldham (April 11, 1999)
Box 40, Folder 05: Fax printout from Johnny Cash with cover letter written out by John Carter Cash (April 8, 1999)
Box 40, Folder 06: Letter from Martin Scorsese (August 16, 1999)
Box 40, Folder 07: Letter from Robbie Robertson (November 30, 2001)
Box 40, Folder 08: Telegram from Don Ienner (January 07, 2002)
Box 40, Folder 09: Letter from Jeff Bridges (September 25, 2002)
Box 40, Folder 10: Letter from Sheryl Crow (August 5, 2002)
Box 40, Folder 11: Letter from David Rosenthal (September 13, 2004)
Box 41, Folder 01: Letter from David Rosenthal (September 13, 2004)
Box 41, Folder 02: Letter from Jann Wenner (November 11, 2004)
Box 41, Folder 03: Email printout from Richard Lewis with note from D. A. Pennebaker (November, 2004)
Box 41, Folder 04: Letter from Pennebaker (December 8, 2004)
Box 41, Folder 05: Note from Bette Midler (March, 2005)
Box 41, Folder 06: Letter from Jann Wenner (May 4, 2005)
Box 41, Folder 07: Letter from Chrissie Hynde (September 28, 2005)
Box 41, Folder 08: Fax printout from Jimmy Carter (April 11, 2006)
Box 41, Folder 09: Postcard from Curtis Hanson (June 24, 2006)
Box 41, Folder 10: Fax printout from Keith Richards (October 20, 2006)

Box 41, Folder 11: Two fax printouts from Keith Richards (March 22 and March 23, 2007)

Box 41, Folder 12: Letter from Billy Joel (January 31, 2008)

Box 42, Folder 01: Letter from Joe Reinstein, Deputy Social Secretary at the White House (January 25, 2010)

Box 42, Folder 02: Letter from First Lady Michelle Obama (February 17, 2010)

Box 42, Folder 03: Letter from Tony Bennett (September 17, 2010)

Box 42, Folder 04: Letter from Tony Bennett (March, 2011)

Box 42, Folder 06: Letter from Aurelie Filipetti, French Minister of Culture and Communication (July 7, 2013)

Box 42, Folder 07: Undated fax printout from Joe Strummer

Box 42, Folder 08: Undated letter from Wavy Gravy

Box 42, Folder 09: Undated letter from Bono

Box 42, Folder 10: Undated letter from Jack White

Box 42, Folder 11: Undated card from Ron Kovic

Box 43, Folder 01: Undated letter from Philip Glass

Box 43, Folder 02: Undated letter from Jeff Buckley

Box 43, Folder 03: Undated note from Chrissie Hynde

Box 43, Folder 04: Undated letter from Doug Sahm

Box 43, Folder 05: Undated note from Richard Gere

Box 43, Folder 06: Undated note from Pete Seeger

Box 43, Folder 07: Undated letter from John Cohen

Box 43, Folder 08: Unknown sender of letter to Dylan
Series XI: Sheet Music

Subseries XI (1): A

Box 50, Folder 01: “Abandoned Love” original sheet music
Box 50, Folder 02: “Ah Ah Ah” original sheet music
Box 50, Folder 03: “Ain’t Gonna Go to Hell for Nobody” original sheet music
Box 50, Folder 04: “Ain’t Gonna Grieve” original sheet music
Box 50, Folder 05: “Ain’t No Man Righteous, No Not One” original sheet music
Box 50, Folder 06: “Alberta” original sheet music (two versions)
Box 50, Folder 07: “All American Boy” original sheet music
Box 50, Folder 08: “All I Really Want to Do” original sheet music
Box 50, Folder 09: “All Over You” original sheet music
Box 50, Folder 10: “All the Tired Horses” original sheet music
Box 50, Folder 11: “All the Way” original sheet music
Box 51, Folder 01: “All the Way Down” original sheet music
Box 51, Folder 02: “Almost Persuaded” original sheet music
Box 51, Folder 03: “And He’s Killed Me Too” : Billy Reprise original sheet music
Box 51, Folder 04: “Angelina” original sheet music
Box 51, Folder 05: “Are You Ready” original sheet music

Subseries XI (2): B

Box 51, Folder 06: “Baby Give It Up” original sheet music
Box 51, Folder 07: “Baby I’m in the Mood for You” original sheet music
Box 51, Folder 08: “Baby Let Me Follow You Down” original sheet music
Box 51, Folder 09: “Baby Stop Crying” original sheet music
Box 51, Folder 10: “Ballad in Plain D” original sheet music
Box 51, Folder 11: “Ballad of a Thin Man” original sheet music
Box 52, Folder 01: “Ballad of Hollis Brown” original sheet music
Box 52, Folder 02: “Band of the Hand (It’s Hell Time Man!)” original sheet music
Box 52, Folder 03: “Belle Isle” original sheet music
Box 52, Folder 04: “Billy” (Main Title) original sheet music
Box 52, Folder 05: “Billy” original sheet music
Box 52, Folder 06: “Billy’s Surrender” original sheet music
Box 52, Folder 07: “Black Diamond Bay” original sheet music
Box 52, Folder 08: “Blessed is the Name” original sheet music
Box 52, Folder 09: “Blind Willy [sic] McTell” original sheet music
Box 52, Folder 10: “Bob Dylan’s Blues” original sheet music (2 copies)
Box 52, Folder 11: “Bob Dylan’s 115th Dream” original sheet music
Box 52, Folder 12: “Bob Dylan’s Dream” original sheet music (2 copies)
Box 53, Folder 01: “Bob Dylan’s New Orleans Rag” original sheet music
Box 53, Folder 02: “Boots of Spanish Leather” original sheet music
Box 53, Folder 03: “Born in Time” original sheet music (2 copies)
Box 53, Folder 04: “Borrowed Time” original sheet music
Box 53, Folder 05: “Bourbon Street” original sheet music
Box 53, Folder 06: “Brown Skin Girl” original sheet music
Box 53, Folder 07: “Buckets of Rain” original sheet music
Box 53, Folder 08: “Bunkhouse Theme” original sheet music
Box 53, Folder 09: “Brownsville Girl (New Danville Girl)” original sheet music
Subseries XI (3): C

Box 53, Folder 10: “Call Letter Blues” original sheet music
Box 53, Folder 11: “Can’t Wait” original sheet music
Box 53, Folder 12: “Cantina Theme” original sheet music
Box 54, Folder 01: “Can You Please Crawl Out Your Window?” original sheet music
Box 54, Folder 02: “Caribbean Wind” original sheet music (2 copies)
Box 54, Folder 03: “Catfish” original sheet music
Box 54, Folder 04: “Cat’s in the Well” original sheet music
Box 54, Folder 05: “Changing of the Guards” original sheet music
Box 54, Folder 06: “Chimes of Freedom” original sheet music
Box 54, Folder 07: “Child to Me” original sheet music
Box 54, Folder 08: “City of Gold” original sheet music
Box 54, Folder 09: “Cold Irons Bound” original sheet music
Box 54, Folder 10: “Copper Kettle” original sheet music
Box 54, Folder 11: “Corrina, Corrina” original sheet music
Box 54, Folder 12: “Covenant Woman” original sheet music
Box 54, Folder 13: “Cool Dry Place” original sheet music
Box 54, Folder 14: “Coming from the Heart” original sheet music
Box 54, Folder 15: “Country Pie” original sheet music
Box 55, Folder 01: “Cover Down, Break Through” original sheet music
Box 55, Folder 02: “Crosswind Jamboree” original sheet music

Subseries XI (4): D
Box 55, Folder 03: “Dark Groove” original sheet music
Box 55, Folder 04: “Days of ‘49” original sheet music
Box 55, Folder 05: “Days of the Locusts” original sheet music (2 copies)
Box 55, Folder 06: “Dead Man, Dead Man” original sheet music
Box 55, Folder 07: “Death of Emmett Till” original sheet music
Box 55, Folder 08: “Death is Not the End” original sheet music
Box 55, Folder 09: “Desolation Row” original sheet music
Box 55, Folder 10: “Dignity” original sheet music
Box 55, Folder 11: “Dirge” original sheet music
Box 55, Folder 12: “Dirt Road Blues” original sheet music
Box 55, Folder 13: “Disease of Conceit” original sheet music
Box 55, Folder 14: “Do Right to Me Baby (Do Unto Others)” original sheet music
Box 56, Folder 01: “Doing Alright” original sheet music
Box 56, Folder 02: “Don’t Ever Take Yourself Away” original sheet music
Box 56, Folder 03: “Don’t Fall Apart on Me Tonight” original sheet music
Box 56, Folder 04: “Don’t Fly Unless It’s Safe” original sheet music
Box 56, Folder 05: “Don’t Ya Tell Henry” original sheet music
Box 56, Folder 06: “Down on Your Knees” original sheet music
Box 56, Folder 07: “Down the Highway” original sheet music
Box 56, Folder 08: “Drifting Too Far from Shore” original sheet music

Subseries XI (5): E & F
Box 56, Folder 09: “Enough is Enough” original sheet music
Box 56, Folder 10: “Eternal Circle” original sheet music
Box 56, Folder 11: “Every Grain of Sand” original sheet music
Box 56, Folder 12: “Everything is Broken” original sheet music
Box 56, Folder 13: “Farewell Angelina” original sheet music (2 copies)
Box 56, Folder 14: “Farewell (Pamelina)” original sheet music
Box 57, Folder 01: “Father of Night” original sheet music (2 copies)
Box 57, Folder 02: “Firebird” original sheet music
Box 57, Folder 03: “Final Theme” original sheet music
Box 57, Folder 04: “Foot of Pride” original sheet music
Box 57, Folder 05: “Forever Young” original sheet music (2 copies)
Box 57, Folder 06: “From a Buick 6” original sheet music
Box 57, Folder 07: “Fur Slippers” original sheet music
Box 57, Folder 08: “Gates of Eden” original sheet music
Box 57, Folder 09: “George Jackson” original sheet music (2 versions)
Box 57, Folder 10: “Gin of the North Country” original sheet music (2 copies)
Box 57, Folder 11: “God Knows” original sheet music

**Subseries XI (6): G**

Box 58, Folder 01: “Go Away Little Boy” original sheet music
Box 58, Folder 02: “Goin’ to Acapulco” original sheet music
Box 58, Folder 03: “Going, Going, Gone” original sheet music
Box 58, Folder 04: “Golden Loom” original sheet music
Box 58, Folder 05: “Gonna Change My Way of Thinking” original sheet music
Box 58, Folder 06: “Gonna Love Her Anyway” original sheet music
Box 58, Folder 07: “Goodbye, Holly” original sheet music
Box 58, Folder 08: “Gotta Serve Somebody” original sheet music
Box 58, Folder 09: “Guess I’m Doin’ Fine” original sheet music (3 copies)
Box 58, Folder 10: “The Groom’s Still Waiting at the Altar” original sheet music
Box 58, Folder 11: “Gypsy Lou” original sheet music (2 copies)

**Subseries XI (7): H**

Box 58, Folder 12: “Had a Dream About You Baby” original sheet music
Box 58, Folder 13: “Handy Dandy” original sheet music
Box 59, Folder 01: “A Hard Rain’s a Gonna Fall” original sheet music
Box 59, Folder 02: “Hazel” original sheet music
Box 59, Folder 03: “Heart of Mine” original sheet music
Box 59, Folder 04: “Heartland” original sheet music
Box 59, Folder 05: “Her Meaning” original sheet music
Box 59, Folder 06: “Hero Blues” original sheet music
Box 59, Folder 07: “Highway 61 Revisited” original sheet music
Box 59, Folder 08: “Highlands” original sheet music
Box 59, Folder 09: “Hurricane” original sheet music

**Subseries XI (8): I**

Box 59, Folder 10: “I & I” original sheet music
Box 59, Folder 11: “I Believe in You” original sheet music
Box 59, Folder 12: “I Can’t Leave Her Behind” original sheet music
Box 60, Folder 01: “I Don’t Want to Do It” original sheet music
Box 60, Folder 02: “I Don’t Believe You (She Acts Like We Never Met)” original sheet music
Box 60, Folder 03: “I Must Love You Too Much” original sheet music
Box 60, Folder 04: “I Shall Be Free” original sheet music
Box 60, Folder 05: “I Shall Be Free No. 10” original sheet music
Box 60, Folder 06: “I Threw It All Away” original sheet music
Box 60, Folder 07: “I Wanna Be Your Lover” original sheet music
Box 60, Folder 08: “I Want You to Know I Love You” original sheet music
Box 60, Folder 09: “I Will Love Him” original sheet music
Box 60, Folder 10: “I’d Hate to Be You on That Dreadful Day” original sheet music
Box 60, Folder 11: “Idiot Wind” original sheet music
Box 60, Folder 12: “If Dogs Run Free” original sheet music (2 versions)
Box 60, Folder 13: “If I Don’t Be There by Morning” original sheet music
Box 60, Folder 14: “If Not for You” original sheet music (4 versions)
Box 61, Folder 01: “If You Belonged to Me” original sheet music
Box 61, Folder 02: “If You Gotta Go, Go Now” original sheet music (4 copies)
Box 61, Folder 03: “If You See Her, Say Hello” original sheet music
Box 61, Folder 04: “I’ll Keep It with Mine” original sheet music
Box 61, Folder 05: “Inside Out” original sheet music
Box 61, Folder 06: “In the Summertime” original sheet music
Box 61, Folder 07: “In Search of Little Sadie” original sheet music
Box 61, Folder 08: “Instrumental Calypso” original sheet music
Box 61, Folder 09: “In the Garden” original sheet music
Box 61, Folder 10: “Isis” original sheet music
Box 61, Folder 11: “Is It Worth It?” original sheet music
Box 61, Folder 12: “Is Her Love in Vain” original sheet music
Box 61, Folder 13: “It Hurts Me Too” original sheet music
Box 61, Folder 14: “It Takes a Lot to Laugh, It Takes a Train to Cry” original sheet music
Box 62, Folder 01: “It’s All Dangerous to Me” original sheet music
Box 62, Folder 02: “It’s All Over Now, Baby Blue” original sheet music
Box 62, Folder 03: “It’s Alright, Ma (I’m Only Bleeding)” original sheet music

**Subseries XI (9): J & K**

Box 62, Folder 04: “Jesus Is the One” original sheet music
Box 62, Folder 05: “Jet Pilot” original sheet music
Box 62, Folders 06.01–06.02: “Joey” original sheet music (2 versions)
Box 62, Folder 07: “John Brown” original sheet music
Box 62, Folder 08: “Jokerman” original sheet music
Box 62, Folder 09: “Julius & Ethel” original sheet music
Box 62, Folder 10: “Just Allow Me One More Chance” original sheet music
Box 63, Folder 01: “Just Like Tom Thumb’s Blues” original sheet music
Box 63, Folder 02: “Knockin’ on Heaven’s Door” original sheet music

**Subseries XI (10): L**

Box 63, Folder 03: “Lay, Lady, Lay” original sheet music
Box 63, Folder 04: “Legionnaire’s Disease” original sheet music
Box 63, Folder 05: “Lenny Bruce” original sheet music
Box 63, Folder 06: “Let Me Die in My Footsteps” original sheet music (2 copies)
Box 63, Folder 07: “Let Me See” original sheet music
Box 63, Folder 08: “Let’s Keep It Between Us” original sheet music
Box 63, Folder 09: “License to Kill” original sheet music
Box 63, Folder 10: “Like a Rolling Stone” original sheet music
Box 63, Folder 11: “Lily, Rosemary, and the Jack of Hearts” original sheet music
Box 63, Folder 12: “Little Sadie” original sheet music
Box 63, Folder 13: “Living the Blues” original sheet music
Box 64, Folder 01: “The Lonesome Death of Hattie Carroll” original sheet music
Box 64, Folder 02: “Long Ago, Far Away” original sheet music
Box 64, Folder 03: “Long Distance Operator” original sheet music
Box 64, Folder 04: “Long Time Gone” original sheet music
Box 64, Folder 05: “Lord Protect My Child” original sheet music
Box 64, Folder 06: “Love Minus Zero No Limit” original sheet music
Box 64, Folder 07: “Love Sick” original sheet music

Subseries XI (11): M

Box 64, Folder 08: “Magic” original sheet music
Box 64, Folder 09: “Maggie’s Farm” original sheet music
Box 64, Folder 10: “Make You Feel My Love” original sheet music
Box 64, Folder 11: “Mama, You Been on My Mind” original sheet music
Box 64, Folder 12: “Man Gave Names to All the Animals” original sheet music
Box 64, Folder 13: “The Man in Me” original sheet music
Box 64, Folder 14: “Man in the Long Black Coat” original sheet music
Box 64, Folder 15: “Man of Peace” original sheet music
Box 64, Folder 16: “Masters of War” original sheet music (2 copies)
Box 65, Folder 01: “Meet Me in the Morning” original sheet music
Box 65, Folder 02: “Million Miles” original sheet music
Box 65, Folder 03: “Minstrel Boy” original sheet music
Box 65, Folder 04: “Mississippi” original sheet music
Box 65, Folder 05: “Mixed Up Confusion” original sheet music
Box 65, Folder 06: “Money Blues” original sheet music
Box 65, Folder 07: “More Than Flesh and Blood” original sheet music
Box 65, Folder 08: “More to This Than Meets the Eye” original sheet music
Box 65, Folder 09: “Most of the Time” original sheet music
Box 65, Folder 10: “Motorpsycho Nightmare” original sheet music
Box 65, Folder 11: “Mozambique” original sheet music
Box 65, Folder 12: “Mr. Tambourine Man” original sheet music
Box 65, Folder 13: “My Oriental Home” original sheet music

Subseries XI (12): N

Box 66, Folder 01: “Nashville Skyline Rag” original sheet music
Box 66, Folder 02: “Need a Woman” original sheet music
Box 66, Folder 03: “Neighborhood Bully” original sheet music
Box 66, Folder 04: “Never Say Goodbye” original sheet music
Box 66, Folder 05: “New Blue Moon” original sheet music
Box 66, Folder 06: “New Morning” original sheet music
Box 66, Folder 07: “New Pony” original sheet music
Box 66, Folder 08: “Night After Night” original sheet music

Box 66, Folder 09: “No Time to Think” original sheet music

Box 66, Folder 10: “Nobody ’Cept You” original sheet music

Box 66, Folder 11: “North Country Blues” original sheet music (2 copies)

Box 66, Folder 12: “Not Dark Yet” original sheet music

Box 67, Folder 01: “Number One”

**Subseries XI (13): O**

Box 67, Folder 02: “Oh, Sister”

Box 67, Folder 03: “On a Night Like This”

Box 67, Folder 04: “On a Rainy Afternoon”

Box 67, Folder 05: “On the Road Again”

Box 67, Folder 06: “One More Cup of Coffee (Valley Below)”

Box 67, Folder 07: “One More Night”

Box 67, Folder 08: “One More Weekend”

Box 67, Folder 09: “One Too Many Mornings” (4 copies)

Box 67, Folder 10: “Only a Hobo”

Box 67, Folder 11: “Only a Pawn in Their Game” (2 copies)

Box 68, Folder 01: “Outlaw Blues” original sheet music (2 copies)

Box 68, Folder 02: “Oxford Town” original sheet music

**Subseries XI (14): P & Q**

Box 68, Folder 03: “Paths of Victory” original sheet music

Box 68, Folder 04: “Patty’s Gone to Laredo” original sheet music
Box 68, Folder 05: “Peco’s Blues” original sheet music
Box 68, Folder 06: “Peggy Day” original sheet music
Box 68, Folder 07: “Playboys & Playgirls” original sheet music
Box 68, Folder 08: “Political World” original sheet music
Box 68, Folder 09: “Poor House” original sheet music
Box 68, Folder 10: “Positively 4th Street” original sheet music (2 copies)
Box 68, Folder 11: “Precious Angel” original sheet music
Box 68, Folder 12: “Pressing On” original sheet music
Box 68, Folder 13: “Property of Jesus” original sheet music
Box 68, Folder 14: “Queen Jane Approximately” original sheet music
Box 68, Folder 15: “Quit Your Low Down Ways” original sheet music

**Subseries XI (15): R**

Box 68, Folder 16: “Ramblin’ Down Through the World” original sheet music
Box 69, Folder 01: “Red River Shore” original sheet music
Box 69, Folder 02: “Responsibility” original sheet music
Box 69, Folder 03: “Restless Farewell” original sheet music
Box 69, Folder 04: “Ring Them Bells” original sheet music
Box 69, Folder 05: “Rita May” original sheet music (2 versions)
Box 69, Folder 06: “River Theme” original sheet music
Box 69, Folder 07: “Rockin’ Boat” original sheet music
Box 69, Folder 08: “Rocks and Gravel” original sheet music
Box 69, Folder 09: “Romance in Durango” original sheet music
Subseries XI (16): S

Box 69, Folder 10: “Sally Gal” original sheet music
Box 69, Folder 11: “Santa Fe” original sheet music
Box 69, Folder 12: “Sara” original sheet music
Box 70, Folder 01: “Sarah Jane” original sheet music
Box 70, Folder 02: “Saved” original sheet music
Box 70, Folder 03: “Saving Grace” original sheet music
Box 70, Folder 04: “Senor (Tales of Yankee Power)” original sheet music
Box 70, Folder 05: “Seven Curses” original sheet music (2 copies)
Box 70, Folder 06: “Seven Days” original sheet music
Box 70, Folder 07: “Seven Deadly Sins” original sheet music
Box 70, Folder 08: “She Belongs to Me” original sheet music
Box 70, Folder 09: “She’s My Baby” original sheet music
Box 70, Folder 10: “She’s Your Lover Now” original sheet music
Box 70, Folder 11: “Shelter from the Storm” original sheet music
Box 71, Folder 01: “Shooting Star” original sheet music
Box 71, Folder 02: “Shot of Love” original sheet music
Box 71, Folder 03: “Sign on the Cross” original sheet music
Box 71, Folder 04: “Sign on the Window” original sheet music
Box 71, Folder 05: “Silent Weekend” original sheet music
Box 71, Folder 06: “Silvio” original sheet music
Box 71, Folder 07: “Simple Twist of Fate” original sheet music
Box 71, Folder 08: “Sign Language” original sheet music
Box 71, Folder 09: “Sitting on a Barbed Wire Fence” original sheet music
Box 71, Folder 10: “Slow Train” original sheet music
Box 71, Folder 11: “Solid Rock” original sheet music
Box 71, Folder 12: “Someone Else’s Arms” original sheet music
Box 71, Folder 13: “Someone’s Got a Hold of My Heart” original sheet music
Box 71, Folder 14: “Something There Is About You” original sheet music
Box 71, Folder 15: “Stand by Faith” original sheet music
Box 71, Folder 16: “Stepchild” original sheet music
Box 72, Folder 01: “Standing in the Doorway” original sheet music
Box 72, Folder 02: “Stop Now” original sheet music
Box 72, Folder 03: “Straw Hat” original sheet music
Box 72, Folder 04: “Subterranean Homesick Blues” original sheet music
Box 72, Folder 05: “Suze (The Cough Song)” original sheet music
Box 72, Folder 06: “A Sweetheart Like You” original sheet music

**Subseries XI (17): T**

Box 72, Folder 07: “10,000 Men” original sheet music
Box 72, Folder 08: “2x2” original sheet music
Box 72, Folder 09: “Talkin’ Hava Negeilah Blues” original sheet music
Box 72, Folder 10: “Talkin’ John Birch Paranoid Blues” original sheet music
Box 72, Folder 11: “Talkin’ World War III Blues” original sheet music (4 copies)
Box 72, Folder 12: “Tangled Up in Blue” original sheet music
Box 72, Folder 13: “Tell Me” original sheet music
Box 72, Folder 14: “Tell Me, Momma” original sheet music
Box 72, Folder 15: “Tell Me That It Isn’t True” original sheet music
Box 72, Folder 16: “Tell Me the Truth One Time” original sheet music
Box 73, Folder 01: “That’s All Right, Mama” original sheet music
Box 73, Folder 02: “The Devil’s Been Busy” original sheet music
Box 73, Folder 03: “The Times They Are A-Changin’” original sheet music (3 copies)
Box 73, Folder 04: “The Wandering Kind” original sheet music
Box 73, Folder 05: “Thief on the Cross” original sheet music
Box 73, Folder 06: “Three Angels” original sheet music
Box 73, Folder 07: “Time Passes Slowly” original sheet music (3 versions)
Box 73, Folder 08: “To Be Alone with You” original sheet music
Box 73, Folder 09: “Tomorrow Is a Long Time” original sheet music
Box 73, Folder 10: “Tonight I’ll Be Staying Here with You” original sheet music
Box 73, Folder 11: “Tombstone Blues” original sheet music
Box 73, Folder 12: “Tough Mama” original sheet music
Box 73, Folder 13: “To Ramona” original sheet music
Box 73, Folder 14: “Trouble” original sheet music
Box 73, Folder 15: “Trouble in Mind” original sheet music
Box 73, Folder 16: “True Love Tends to Forget” original sheet music
Box 74, Folder 01: “Tryin’ to Get to Heaven” original sheet music
Box 74, Folder 02: “Tune After Almost” original sheet music
Box 74, Folder 03: “Turkey Chase” original sheet music
Box 74, Folder 04: “TV Talkin’ Song” original sheet music
Box 74, Folder 05: “Tweeter and the Monkey Man” original sheet music

Subseries XI (18): U & V

Box 74, Folder 06: “Ugliest Girl in the World” original sheet music
Box 74, Folder 07: “Unbelievable” original sheet music
Box 74, Folder 08: “Under the Red Sky” original sheet music
Box 74, Folder 09: “Under Turkey” original sheet music
Box 74, Folder 10: “Up to Me” original sheet music
Box 74, Folder 11: “The Very Thought of You” original sheet music

Subseries XI (19): W

Box 74, Folder 12: “Wait and See” original sheet music
Box 74, Folder 13: “Waiting to Get Beat” original sheet music
Box 74, Folder 14: “Walk Out in the Rain” original sheet music
Box 74, Folder 15: “Walkin’ Down the Line” original sheet music (2 copies)
Box 74, Folder 16: “Walking on Eggs” original sheet music
Box 75, Folder 01: “Wallflower” original sheet music
Box 75, Folder 02: “Walls of Red Wing” original sheet music
Box 75, Folder 03: “Wanted Man” original sheet music (2 copies)
Box 75, Folder 04: “Watching the River Flow” original sheet music
Box 75, Folder 05: “Watered Down Love” original sheet music
Box 75, Folder 06: “We Better Talk This Over” original sheet music
Box 75, Folder 07: “Wedding Song” original sheet music
Box 75, Folders 08.01–08.02: “Went to See the Gypsy” original sheet music (3 versions).
Box 75, Folder 09: “What Can I Do for You?” original sheet music
Box 75, Folder 10: “What Good Am I?” original sheet music
Box 75, Folder 11: “What Kind of Friend Is This” original sheet music
Box 75, Folder 12: “What Was It You Wanted” original sheet music
Box 75, Folder 13: “What’s the Matter?” original sheet music
Box 75, Folder 14: “What Will You Do When Jesus Comes?” original sheet music
Box 76, Folder 01: “Whatcha Gonna Do” original sheet music (3 copies)
Box 76, Folder 02: “When I Paint My Masterpiece” original sheet music
Box 76, Folder 03: “When You Gonna Wake Up” original sheet music
Box 76, Folder 04: “When He Returns” original sheet music
Box 76, Folder 05: “When the Ship Comes In” original sheet music
Box 76, Folder 06: “Where Teardrops Fall” original sheet music
Box 76, Folder 07: “Where Are You Tonight? (Journey Through Dark Heat)” original sheet music
Box 76, Folder 08: “Where Were You Last Night?” original sheet music
Box 76, Folder 09: “Who Loves You?” original sheet music
Box 76, Folder 10: “Wilbury Twist” original sheet music
Box 76, Folder 11: “Wiggle Wiggle” original sheet music
Box 76, Folder 12: “Wigwam” original sheet music
Box 76, Folder 13: “Wild Wolf” original sheet music
Box 76, Folder 14: “Wind Blowin’ on the Water” original sheet music
Box 77, Folder 01: “With God on Our Side” original sheet music
Box 77, Folder 02: “Winterlude” original sheet music
Box 77, Folder 03: “Without You” original sheet music
Box 77, Folder 04: “Woogie-Boogie” original sheet music
Box 77, Folder 05: “Wolf” original sheet music

Subseries XI (20): Y

Box 77, Folder 06: “Ye Shall Be Changed” original sheet music
Box 77, Folder 07: “Yes Sir, No Sir” original sheet music
Box 77, Folder 08: “Yonder Comes Sin” original sheet music
Box 77, Folder 09: “You Don’t Have to Do That” original sheet music
Box 77, Folder 10: “You Changed My Life” original sheet music
Box 77, Folder 11: “You Took My Breath Away” original sheet music
Box 77, Folder 12: “You’re a Big Girl Now” original sheet music
Box 77, Folder 13: You’ve Been Hiding Too Long” original sheet music